

Handwritten signature or scribble

Violoncello und Kontrabaß

Symphonie Nr. 7

A-dur



Violoncello und Kontrabaß

Ludwig van Beethoven op. 92

Poco sostenuto $\text{♩} = 60$

1 1

f *f* *f* *f* *p* *dim.* *pp*

12 *cresc. ff*

19 *dim.*

23 **A** *p* *pp* *Kb* *Kb* *cresc.* *ff*

35 *Vc.* *Vc.* *ff* *ff*

39 *ff* *dim.* *pizz.* *p*

45 *arco* *pp* *cresc.*

52 **B** *Vc.* *unis.* *Vc.* *p* *5* *FL I*

ffp *fp*

Vivace $\text{♩} = 104$

63 *unis.* *p* *V* *V*

74 *fp* *fp* *f=p*

83 *f* *f* *f* *f* *f* *ff* *V* *msw*

91 *V*

99 *p* *cresc.* *stacc.*

106 *ff* *p* [C]

114 *cresc. f p* *cresc. f* *v* *n* *n*

125 *sf* *p* *dolce* *f* [D] *uow*

136 *dim.* *p* *pp* *pp*

144 *cresc. poco a poco* *v*

151 *ff* *pp* *cresc.* Vc.

158 Kb. *unis.* *Vc. ff* *pp cresc. ff* *sf* *sf*

168 *sf* *ten. v* *ff* *v* *v* *2* G.P.

177 *ff* *G.P.* *pp* *uow*

188 *cresc.* *1*

196 *f* [F] *2* *3* *4* *5* *6*

203 *ff* *1* *1*

213 Vc. Kb. [G] *ff* *f* *f* *4* *4*

Violoncello u. Kontrabaß

224 *unis.* *pp* *msw*

233 *cresc. poco a poco*

240 *f*

248 *f*

254 *ff* [H]

261

268

273 *piu f* *ff*

279

285

291

297 *Vc.* *Kb.* *pizz.* *arco* *p* *p* *pizz.* *pizz.*

Violoncello u. Kontrabaß

307 *pp* *pp sempre*

317 *cresc.* *ff* *arco*

324 *unis.* 1 2 3 4 5 *p* *cresc.* *f*

333 *f* *p*

342 *dolce* *ff*

349 *Vc.* *Kb.* *dim.* *p* *pp* *pp* *pp*

358 *unis.* *cresc. poco a poco*

364 *ff* *Vc.* *pp* *cresc.* *ff* *unis.*

371 *pp* *cresc. ff*

380 *ten.* *sf* *ff* *G.P.*

Violoncello u. Kontrabaß

389 *p* *G. P.* *pp* *1* *∩* *v*

396 *sempre pp* *N* *Kb.* *1*

403 *2* *3* *4* *5* *cresc.*

411 *6* *7* *8* *9*

419 *10* *∩* *v* *unis.* *piu cresc.* *ff*

425

431 *Vc.* *Kb.*

438 *ff* *ff*

444 *unis.*

Allegretto *♩. 76*

Ob. *Violoncello I* *ten.* *v* *v* *v*

1 *1* *Violoncello II u. Kontrabaß* *ten.*

84 *pp* *pp*

Violoncello u. Kontrabaß

27 **A** *p* *pp*

37 *pp*

47 **B** *cresc. poco a poco*

59 *f*

69 **C** *piu f* *ff*

79 *3*

89 *dim.* *sempre dim.* *p*

Violoncello u. Kontrabaß

101 unis. pizz. **D** 1 2 3 4 5 6 7 8 9 10

Musical staff 101-111: Bass clef, key signature of two sharps (F# and C#). Measure 101 starts with a dynamic of *p*. The staff contains a sequence of eighth notes with fingerings 1 through 10. A box labeled 'D' is above measure 101. A slur covers measures 101-111.

112 11 12 1 2 3 4 5 6 7

Musical staff 112-122: Continuation of the eighth-note sequence from the previous staff, with fingerings 1 through 7. A slur covers measures 112-122.

123 *cresc.* - - - *dim.* - - - *p* *cresc.*

Musical staff 123-133: Continuation of the eighth-note sequence. Dynamics include *cresc.*, *dim.*, *p*, and *cresc.*. A slur covers measures 123-133.

134 *dim.* *p* 1 2 3 4 5 2 *cresc.*

Musical staff 134-145: Continuation of the eighth-note sequence. Dynamics include *dim.*, *p*, and *cresc.*. Fingerings 1 through 5 are shown, with a final fingering of 2. A slur covers measures 134-145.

146 *arco* *f* 3 3 3 3 1 **E** pizz. *p*

Musical staff 146-156: Measure 146 starts with *arco* and *f*. It contains triplets of eighth notes. Measure 147 has a dynamic of *ff*. Measure 148 starts with a box labeled 'E' and *pizz.* with a dynamic of *p*. A slur covers measures 146-156.

157 *sempre p*

Musical staff 157-169: Continuation of the eighth-note sequence with a dynamic of *sempre p*. A slur covers measures 157-169.

170 *cresc.*

Musical staff 170-180: Continuation of the eighth-note sequence with a dynamic of *cresc.*. A slur covers measures 170-180.

181 **F** *dim.* Viol. II *arco* *pp* *sempre pp*

Musical staff 181-195: Measure 181 starts with a box labeled 'F' and a dynamic of *dim.*. A second staff labeled 'Viol. II' is introduced above. The main staff has a dynamic of *pp*. The *Viol. II* staff has *arco* and dynamic markings *v* and *v*. A dynamic of *sempre pp* is indicated. A slur covers measures 181-195.

196 *v v*

Musical staff 196-201: Continuation of the eighth-note sequence with dynamic markings *v v*. A slur covers measures 196-201.

202 *cresc.*

Musical staff 202-212: Continuation of the eighth-note sequence with a dynamic of *cresc.*. A slur covers measures 202-212.

213 **G** *ten. v n* *V V* *ten.* 2 *pizz.* *p*

Musical staff 213-224: Measure 213 starts with a box labeled 'G', *ten. v n*, and *V V*. It has a dynamic of *ff*. Measure 214 has a dynamic of *ten.*. Measure 215 has a dynamic of *p*. Measure 216 has a dynamic of *pizz.*. A slur covers measures 213-224.

225 1 2 3 4 5 6 7 8 9 10 11

Musical staff 225-235: Continuation of the eighth-note sequence with fingerings 1 through 11. A slur covers measures 225-235.

236 12 13 14 15 16 17 18 *arco* *dim.* *pp* *ff*

Musical staff 236-245: Continuation of the eighth-note sequence with fingerings 12 through 18. Measure 238 has a dynamic of *pp*. Measure 239 has a dynamic of *ff*. A slur covers measures 236-245.

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248 **H** *ten. vⁿ* *p* *ff* *ten.* *1* *pizz.* *p*

262 *arco* *2* *2* *f*

Presto *d.* 132

f *p* *n* *v* *n* *v* *n* *v* *n* *v* *n* *v* *Vc. v^v*

12 *unis. v^v* *cresc.* *sf* *sf* *f* *v^v* *v^v* *n* *v* *v* *v* *n* *v* *v* *n*

25 *f* *sf* *Viol. I* 11 *pp* *ff* *Viol. I* 8

57 *pp* *ff* *4* *pizz.* *p*

74 *cresc. poco a poco* *arco* *v* *v* *v*

86 **A** *f* *ff* *p*

100 *Vc pizz.* *arco* *p* *cresc.* *f* *sf*
Kb. pizz. *arco* *2* *cresc.* *f* *sf*

115 *unis.* *sf* *sf* *p* *cresc.* *ff* *v^v* *v^v* *v^v* *v^v* *v^v* *v^v* *v^v* *v^v*

128 *v^v* *usc* *v^v* *v^v* *v^v* *v^v* *v^v* *v^v* *v^v* *2* *f*

Assai meno presto *d.* 31

141 *sf* *sf* *sf* *sf* *ff* *ff* *p*

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185 Fl. I 12 Clar. Ob. *cresc. - - ff*

Musical staff 185-212: Flute I (Fl. I), Clarinet (Clar.), and Oboe (Ob.) parts. The staff shows a melodic line with dynamics *cresc.* and *ff*. A measure rest of 12 measures is indicated.

212 1

Musical staff 212-225: Continuation of the melodic line with a first ending bracket labeled '1'.

225 1 *p* *sempre dim. - - - - -* *ppp*

Musical staff 225-241: Continuation of the melodic line with dynamics *p*, *sempre dim.*, and *ppp*. A first ending bracket labeled '1' is present.

241 *Presto* *Come prima* *f* *p* *Vc. unis.* *cresc.*

Musical staff 241-255: *Presto* *Come prima*. Dynamics *f* and *p*. *Vc. unis.* *cresc.*

255 *sf sf f* *p* *sempre p*

Musical staff 255-270: Dynamics *sf sf f*, *p*, *sempre p*.

270 *Vc. unis.*

Musical staff 270-285: *Vc. unis.*

285 [B] 11 Viol. I 8 *p* *pp*

Musical staff 285-317: Section marker [B]. Dynamics *p*, *pp*. Violin I (Viol. I) part indicated.

317 Viol. I 4 pizz. *pp* arco

Musical staff 317-336: *Viol. I* 4 *pizz.* *pp* *arco*

336 *cresc. poco a poco - - - - -*

Musical staff 336-350: *cresc. poco a poco - - - - -*

350 [C] *f* *ff* *p* *Vc. arco* *pizz.*

Musical staff 350-367: Section marker [C]. Dynamics *f*, *ff*, *p*. *Vc. arco* *pizz.*

367 *p* *arco* *cresc. - - - - - f sf sf sf p*

Musical staff 367-384: *p* *arco* *cresc. - - - - - f sf sf sf p*

384 *unis.* *cresc.* *ff* 1 2 3 4

Musical staff 384-398: *unis.* *cresc.* *ff* 1 2 3 4

398 2

Musical staff 398-415: Continuation of the melodic line with a second ending bracket labeled '2'.

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413 **Assai meno presto** Fl. I 12 Clar. Ob. *p* 31 *cresc.*

470 *ff* 1

484 *p* *sempre dim.* *ppp* 1

501 **Presto** *f* *p* Vc. unis. *cresc.*

514 *ff* *f* *f* 11

537 Viol. I *pp* *ff* Viol. I 8 *pp* *ff*

560 4 *pizz.* *p* arco *cresc. poco a poco*

576 *f*

589 **D** *ff* *p* *pizz.* Vc. arco

603 *p* *cresc.* *f* *ff* *ff* *ff* *p* Kt. *pizz.* 2 arco *cresc.*

618 unis. *cresc.* *ff* 1 2 3

631 4 2 *f* *ff* *ff* *ff*

645 **CODA** **Assai meno presto** **Presto** *p* *ff* V n V

Violoncello u. Kontrabaß

Allegro con brio *d.* 72

The musical score is written for Violoncello or Kontrabaß. It begins with the tempo and time signature 'Allegro con brio *d.* 72'. The key signature is two sharps (F# and C#). The score consists of several systems of music:

- System 1 (Measures 1-6):** Starts with a double bar line and first ending bracket. Includes markings 'G.P.', 'ff', and 'msw'.
- System 2 (Measures 7-21):** Includes first and second ending brackets and 'ff' markings.
- System 3 (Measures 22-30):** Includes a second ending bracket and 'ff' markings.
- System 4 (Measures 31-40):** Labeled with a boxed 'A'. Includes 'ff' markings.
- System 5 (Measures 41-54):** Includes a circled 'F' and 'ff' markings.
- System 6 (Measures 55-67):** A continuous line of music.
- System 7 (Measures 68-72):** Includes markings '1 pizz.', 'arco', '1 pizz.', and 'dim..'. Starts with 'f' and ends with 'p'.
- System 8 (Measures 73-84):** Labeled with a boxed 'B'. Includes 'arco', 'ten.', 'V', 'V', 'N', 'V', 'V', 'N', 'V', 'V', 'N', 'Vc.', and 'p' markings.
- System 9 (Measures 85-96):** Labeled 'unis.'. Includes 'p', 'f', 'p', 'f', 'p', 'f', 'p', 'f', 'p', 'f', 'p', 'f', 'p', 'f', 'p', 'Vc.', '2', and 'p cresc. poco' markings.
- System 10 (Measures 97-104):** Labeled 'Vc.' and 'Kb.'. Includes 'a poco', 'cresc..', and 'V' markings.
- System 11 (Measures 105-112):** Labeled with a boxed 'C'. Includes 'ff' and 'f' markings.

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119

1. 1 1 2. 1

sf sf sf ff G.P. G.P. *ff* G.P.

G.P. G.P. *ff* G.P.

Dal Segno

131

G.P. *sf sf sf sf* *f* *f* *f* *f*

G.P. *sf sf sf sf*

142 unis.

sf sf sf sf sf sf sf sf sf

153 [D]

sf sf sf sf sf sf sf sf sf

163

sf sf sf sf sf sf sf sf sf

173 *usc*

sf sf sf sf sf sf sf sf sf

184 *usc*

sf sf sf sf sf sf sf sf sf

194

sf sf sf sf sf sf sf sf sf

203 [E]

dim. pp f

218 [F]

Vla. Vc. *pp* *cresc.* *ff* G.P. G.P. G.P. G.P.

Kb. *pp* *cresc.* *ff* G.P. G.P.

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unis.

234

245

255

267

278

287

299

314

326

340

348 *sf sf sf* **I** **G.P. 1** **G.P. 1**

357 *unis.* **Vc - v sf** **Kb**

369 *v sf*

382 *v n*

396 *v n* **sempre più f**

410 *v n* **ff** **K**

424 *v n* **fff**

439 *Vc.* **Kb.** **L** *p cresc.*

448 *unis.* **fff**

457 *Vc.* **Kb.** *sf*

466 *unis.* **Vc** **Kb** *ff sf sf sf ff*

