

# Symphonie Nr. 7

A-dur



Flöte II

Ludwig van Beethoven op. 92

**Poco sostenuto**  $\text{♩} = 69$

1 1 1 6 FL. I. *cresc. ff*

18 9 FL. I. *ff*

41 6 FL. I. *cresc. ff* 9 FL. I.

**Vivace**  $\text{♩} = 104$

63 14 FL. I. *cresc. p* *f*

85 *sf sf sf sf sf ff*

95 7 FL. I. *ff* 4

115 *cresc. f cresc. f*

126 6 D 13 FL. I. *f*

151 7 E *ff ff* 2

164 *ff sf sf sf*

171 *ff G.P. ff G.P.* 2 18

Flauto II

199 Fl. I. **F** *sf* *ff*

215 **G** *sf* *sf* *sf* 18 Viol. I Vcllo. C-B.

242 *cresc.*

249 *f* **H** *ff*

258

262 Ob. I 8

277 **I** *piu f.* *ff*

285 *sf* *sf*

294 16 Ob. I Fl. I

318 **K** *cresc.* *ff* *p* *f*

337 *dolce* *ff*

347 **L** 13 Ob. I Fl. I *cresc. ff* *ff*

371 **M** *ff* *sf* *sf*

382 *sf* *ff* *G. P.* *G. P.* *pp*

Musical staff 382-398. Key signature: two sharps (F# and C#). Time signature: 2/4. The staff contains a melodic line with dynamic markings *sf*, *ff*, *G. P.*, *G. P.*, and *pp*. There are fingerings 2, 1, 1, 1 above the staff. A box labeled 'N' is present above the staff.

398 *sempre pp* *più cresc. -*

Musical staff 398-422. Key signature: two sharps. Time signature: 2/4. The staff contains a melodic line with dynamic markings *sempre pp* and *più cresc. -*. There are fingerings 4 and 16 above the staff. A box labeled 'N' is present above the staff. The instrument is labeled 'Viol. I'.

422 *ff*

Musical staff 422-430. Key signature: two sharps. Time signature: 2/4. The staff contains a melodic line with dynamic marking *ff*.

430

Musical staff 430-438. Key signature: two sharps. Time signature: 2/4. The staff contains a melodic line.

438 *ff*

Musical staff 438-444. Key signature: two sharps. Time signature: 2/4. The staff contains a melodic line with dynamic marking *ff*.

444

Musical staff 444-452. Key signature: two sharps. Time signature: 2/4. The staff contains a melodic line.

Allegretto  $\text{♩} = 76$

26 *ten.* *ff*

Musical staff 26-82. Key signature: two sharps. Time signature: 2/4. The staff contains a melodic line with dynamic markings *ten.* and *ff*. There are fingerings 26, 24, and 20 above the staff. Boxes labeled 'A', 'B', and 'C' are present above the staff. The instrument is labeled 'Viol. I' and 'Fl. I'.

82 *ten.* *dim.* *sempre dim.*

Musical staff 82-97. Key signature: two sharps. Time signature: 2/4. The staff contains a melodic line with dynamic markings *ten.*, *dim.*, and *sempre dim.*. There is a fingering 2 above the staff.

97 *p* *p*

Musical staff 97-139. Key signature: two sharps. Time signature: 2/4. The staff contains a melodic line with dynamic markings *p* and *p*. There are fingerings 3, 6, and 22 above the staff. A box labeled 'D' is present above the staff. The instrument is labeled 'Clar. I'.

139 *ff* *ff*

Musical staff 139-216. Key signature: two sharps. Time signature: 2/4. The staff contains a melodic line with dynamic markings *ff* and *ff*. There are fingerings 8, 33, and 29 above the staff. Boxes labeled 'E', 'F', and 'G' are present above the staff. The instrument is labeled 'Vcllo. C-B.', 'Tr.', and 'Fl. I'.

216

Musical staff 216-221. Key signature: two sharps. Time signature: 2/4. The staff contains a melodic line.

221 *p* *dim.*

Musical staff 221-243. Key signature: two sharps. Time signature: 2/4. The staff contains a melodic line with dynamic markings *p* and *dim.*. There are fingerings 3 and 6 above the staff. A box labeled 'H' is present above the staff. The instrument is labeled 'Clar. I'.

243 *ten.* *pp* *ff* *ff* *p* *pp*

Musical staff 243-251. Key signature: two sharps. Time signature: 2/4. The staff contains a melodic line with dynamic markings *ten.*, *pp*, *ff*, *ff*, *p*, and *pp*. There are fingerings 3, 2, and 22 above the staff. A box labeled 'H' is present above the staff.

Flauto II

Presto  $\text{♩} = 132$

4 *f* *p*

10 *f* 6 16 Fag. *ff*

44 29 Fl. I 8 Viol. I *f* *ff* **A**

93 17 Viol. I *p* *cresc.* 1 1 1

124 *ff*

136 3 *sf sf sf sf sf ff* 1. 2. *ff*

153 *p* 13 Viol. I *p* Ob. I 4

181 3 20 Clar. Ob. *cresc. - ff*

217 1 12 Vcllo. C-B.

241 *f* *p* 6 **Presto**

257 *f* *p* *sempre p*

269 6 *sempre p*

288 **B** 16 29 Fl. I 8 Viol. I *pp* *f*

Flauto II

353 **C** *ff* *p* 17 Viol. I

384 *cresc.* *ff* 1

397 *sf* *sf* *sf* *sf* 3

413 **Assai meno presto** *p* 13 Viol. I Ob. I 4

441 3 20 Clar. Ob. *cresc. - ff*

477 1 12 Vcllo. C.-B.

501 **Presto** *f* *p* 6

517 *f* 16 Fag. *ff*

544 29 Fl. I 8 Viol. I **D** *f*

591 *ff* 17 Viol. I *p* 1 1

622 *cresc.* *ff* 1

633 3 *sf* *sf* *sf* *sf*

645 **CODA** **Assai meno presto** *p* 3 **Presto** *ff*



Flauto II

Musical score for Flauto II, measures 153-233. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *sf*, *dim.*, *ff*, and *p*. The piece includes several first and second endings, marked with '1.' and '2.'. A section starting at measure 202 is marked with a box 'E' and includes a rehearsal mark '17'. A section starting at measure 230 is marked with a box 'F' and includes the instruction 'G. P.'. A section starting at measure 280 is marked with a box 'G'. At the end of the score, there are staves for Viol. I, Viol. II, Vla., and Vcllo. The number '23' is written at the end of the final measure.

Flauto II

313 Fl. I *cresc. poco a poco*

324 *ff sf sf sf sf sf sf*

339 *sf sf sf sf sf sf sf sf sf sf sf*

350 *sf* G.P. G.P.

359 *f*

382

399 *sempre più f*

416 *ff sf*

424

432 *fff*

442 *sf sf sf sf p cresc.*

453 *fff sf sf sf sf sf*

467 *sf ff sf sf sf ff*

Measures 313-467 of the Flauto II score. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings such as *cresc. poco a poco*, *ff*, *sf*, *f*, *sf*, *fff*, *p*, and *cresc.*. Fingerings are indicated by numbers 1-5 above notes. Performance instructions include *G.P.* (Grave) and *sempre più f* (always more forte). Rehearsal marks H, I, K, and L are present. The score concludes with a double bar line at measure 467.