

# Symphonie Nr. 7

A-dur



Oboe II

Ludwig van Beethoven op. 92

Poco sostenuto ♩ = 69

Musical score for Oboe II, measures 5 to 47. The score includes dynamics such as *f*, *fp*, *dim.*, *pp*, *cresc.*, and *ff*. It also features performance markings like *p dolce* and *ff*. Rehearsal marks A, B, and C are present. The tempo is *Poco sostenuto* with a metronome marking of ♩ = 69.

Vivace ♩ = 104

Musical score for Oboe II, measures 63 to 189. The score includes dynamics such as *f*, *p*, *cresc.*, and *ff*. It also features performance markings like *p dolce* and *G. P.* (Grazioso/Pizzicato). Rehearsal marks D, E, and C are present. The tempo is *Vivace* with a metronome marking of ♩ = 104.

Oboe II

199 *Ob. I* **F**  
*f* *ff*

212 **G**  
*sf sf sf* *p* 8

229 7  
*cresc. poco a poco*

243

250 *f* **H** *ff*

256

262 8

276 **I**  
*più forte* *ff*

284 *sf sf*

292 1 2 8 4 5 *p*

300 *Ob. I* *Fl. I* **K**  
*cresc.* *ff* *p* 4

331 *f* 6

346 **L** 13 *Ob. I* *Fl. I*  
*ff* *ff* 2

370 *ff* **M** 2 *ff sf sf*

Oboe II

381 *sf* *ff* 2 1 1 5  
G. P. G. P.

396 *pp* 1 N 16 *sempre pp* *piu cresc.* Viol. I

423 *ff*

432 *ff*

439 *ff*

446 *ff*

Allegretto ♩ = 78 23 A 24 B 12 *f* *pp* (Viol. II) (Viol. I) *cresc..* Viol. I

72 *ff* C *ten.* *ten.*

87 8 *ten.* 1 D 6 *p* Clar. I 1

115 6 4 4 8 *cresc..* *cresc..* Vello. C-B. Tr. I *ff*

160 E 33 F 23 *pp* *cresc..* *ff* Viola *ten.* G

216 *ten.* *p*

223 1 6 Clar. I 7 Fl. I *ten.* H 2 *p* *ff*

251 *ten.* 4 *ten.* 6 4 *ten.* 3 *ff* *pp* *pp* *pp* *f* *pp*

Oboe II

Presto *d.* 182

9 *f* *p* *f* Fl. I Ob. I

23 16 *ff* *p* *pp* Fag. R

52 25 *cresc.* *f* *ff* Ob. I [A]

98 8 *p* *p* Viol. I

122 1 *cresc.* *ff*

136 3 *sf* *sf* *sf* *sf* *ff* *ff* 1. 2.

153 13 *p* *p* Viol. I

177 1 20 Clar.

207 *cresc.* *ff* 1

219 1 12 Vello. C-B.

241 *f* *p* *f* 9 Fl. I Ob. I

263 *p* *sempre p* 9 Fl. I Ob. I

285 [B] 16 *pp* *p* *pp* Fag. R

315 25 *cresc.* *f* Ob. I [C]

Oboe II

355 *ff* *p* *p* 8 Viol. I 7 1

384 *cresc.* *ff* 1 1

398 *sf* *sf* *sf* *sf* 3

413 *Assai meno presto* *p* *p* 13 1

437 *cresc.* 1 20 Clar.

469 *ff* 1

490 1 12 Vcllo. C-B.

501 *Presto* *f* *p* *f* 9 Fl. I Ob. I

522 16 Fag. *ff* *p* *pp*

550 25 Ob. I *cresc.* *f* [D]

590 *ff* *p* 8 Viol. I 7

618 *p* *cresc.* *ff* 1 1 1

631 *sf* *sf* *sf* *sf* 3

645 *CODA* *Assai meno presto* *Presto* *p* *3* *ff*

Oboe II

Allegro con brio  $\text{♩} = 72$

ff G.P. G.P. sf sf sf sf sf

10 sf sf 1. 2. sf sf sf sf sf

19 sf sf 1. 2. ff

28 ff

36 A 1

51 1 2 3 4 5 6

62 3 7 B ten. f f f f f

68 ten. 4 cresc. poco a poco 1 2 3 4 5

106 C ff sf sf sf sf sf sf sf sf sf sf

120 1. 1 1 2. G.P. G.P. Dal Segno ff

129 1 G.P. 1 G.P. sf sf sf 3

140 sf sf sf 7 D f sf sf 1 2

Viol. I Vcllo C. B.

Oboe II

156 *sf sf sf sf sf sf sf sf*

165 *sf sf sf sf sf sf sf sf*

174 *sf sf sf sf sf sf sf sf*

183 *sf sf sf sf sf sf sf sf*

193 *sf sf sf sf sf sf sf sf*

203 *3* **E** *15* Ob. I **F** *1*  
*cresc. - - - ff* G. P.

282 *1* G. P. *sf sf sf sf sf sf sf sf*

240 *1.* *2.* *sf ff*

248 *ff*

256 *2*

289 *2*

280 **G** *3* *7* *ten.* *f f f f*

297 *5* *17* *f f f f p*

Oboe II

328 **Fl.** **H** *ff sf sf sf sf sf ff*

338 *sf sf sf sf sf sf sf sf*

347 *sf sf sf* **1** *G. P.* **1** *G. P.*

357 **I** *f* **2** **2**

371 **1** **2** **3** **4** **5**

387 **1** **2** **3** **4** **5** **6** **7** *sempre più forte..*

408 **K** *ff*

418 *f*

426

434 *fff sf sf sf*

445 **L** *sf p cresc. 1 2 3 4 5 6 7 8*

454 *fff sf sf sf sf sf*

467 *sf ff sf sf sf ff*