

Symphonie Nr. 7

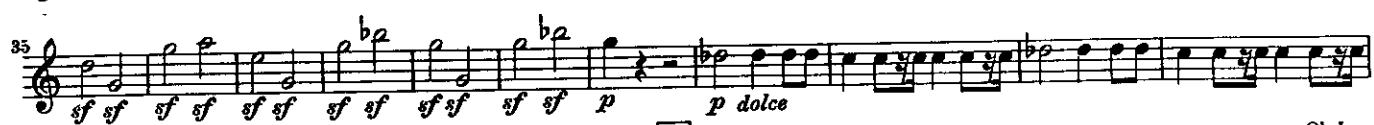
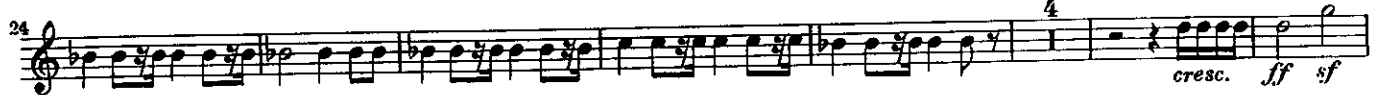
A-dur



Klarinette I in A

Ludwig van Beethoven op. 92

Poco sostenuto $\text{♩} = 69$



Vivace $\text{♩} = 104$



Clarinetto I in A

Ob. 1

177 *ff* 2 14 *f* *ff* **F**

206 *sf* *sf* **G**

219 *sf* 4 *p* 2 *p* *sf* *sf*

234 *cresc. poco a poco* 1 2 3 4 5

242

249 *f* *ff* **H**

256

262 4

273 *più f* *ff* **I**

291 *sf*

290 *sf*

298 *p* 2 *p* 1 3

312 *p* *cresc.* *ff* **K**

326 *p* *p* *cresc.* *f*

337 *p* *dolce*

Detailed description: This is a page of a musical score for Clarinet I in A, spanning measures 177 to 337. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *dolce* (dolce). There are also performance instructions like *G.P.* (Grave Performance) and *più f* (more forte). The score includes several boxed letters (F, G, H, I, K) and fingerings (1-5) for specific notes. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Clarinetto I in A

316 *ff* **L** 8 Fl. I Ob. I Fag. I *cresc.*

363 *cresc. ff* *pp* *cresc.* *ff* *p cresc.*

376 **M** *ff* *sf* *sf* *sf* *ff*

385 2 1 5 G.P. *p* G.P. *pp* *sempre pp*

401 **N** 1 2 3 4 5 6 7 8 *cresc.*

416 1 2 3 4 5 6 *più cresc.* *ff*

427

439 *ff*

444

Allegretto $\text{♩} = 76$ 23 **A** 24 **B** 16 Ob. I Fl. I **C** *ten.* *ff*

f *pp* (Viol. II) (Viol. I) *ten.*

77 *ten.* **D** *dolce*

91 *dim.* *sempre dim.* *p*

105 *cresc.* *dim.* *p*

119 *cresc.* *dim.* *p*

130 *cresc.* 4 8 *Vclle* *C.B.* *Tr.* **E** 33 **F** 23 *ff*

Clarinetto I in A

206 *Ob. ten.* **G**
Vcllo. C.-B. Viola p cresc. ff

216 *ten. p*

223 *dolce*

237 *dim. pp ff* **H** *ten. ff*

252 *pp ten. pp pp pp f pp*

Presto *d. = 132*

9 *Viol. I Fl. I f p f*

24 *p pp ff*

82 **A** *Vcllo. C.-B. f ff*

98 *Viol. I p cresc. ff*

132 *1. 2. 3.*

Assai meno presto *d. = 84*

153 *p dolce*

165 *p*

178 *p dolce*

191 *1*

Clarinetto I in A

205 *cresc.* *ff* 1

219 Vello. C.-B. 1 12

Presto
241 *f* *p* *f* 9 Viol. I Fl. I

264 *p* *sempre p* 9 Viol. I Fl. I

288 **[B]** 3 *p* *pp* 6 *pp* 37

346 **[C]** *f* *ff* Vello. C.-B.

362 *p* *cresc.* *ff* Viol. I 16

394 1 1 3 1 2 3 4 5 3

Assai meno presto
413 *p dolce* 1

426 *p* 1

438 *p dolce* 1

451 1

465 *cresc.* *ff*

477 1 12 Vello. C.-B.

Clarinetto I in A

Presto

501 *f* *p* *f* *f* *ff*

524 *p* *pp* *ff*

544 *f* *ff* **D**

544 *p* *cresc.*

626 *ff*

641 **CODA** *p dolce* *Assai meno presto* *Presto* *ff*

Allegro con brio $\text{♩} = 72$

1 *ff* *G.P.* *G.P.* *sf* *sf* *sf* *sf* *sf*

10 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

19 *sf* *sf* *ff*

28 *ff*

37 **A** 8

57 3 *f*

68 7 **B** *ten.* *f* *f* *f* *f* *f* *p* *f* *ten.* *f* *f*

Clarinetto I in A

88 *f f p cresc. poco a poco*

108 **C** *ff sf sf sf sf sf sf sf sf sf sf sf sf sf*

122 *1.* *1.* *1.* *ff* **G.P.** *1.* **Dal Segno** *ff* *1.* **G.P.** *1.* **G.P.**

133 *3.* *7.*

151 **Viol. I** **Via. Vcllo.** **C. B.** **D** *f sf sf sf sf sf sf sf sf sf sf sf sf*

162 *12.* *1.*

171 *12.* *5.* *sf*

184 *sf sf sf sf*

196 *dim.*

208 **E** *pp pp*

220 *1.* *cresc.* *ff* **F** *1.* **G.P.**

232 *1.* *G.P.* *sf sf sf sf sf sf sf sf*

242 *12.* *ff*

251 *ff* *4.*

Clarinetto I in A

263

278
f f p f

297
p dolce p f p f p f p

313
p dolce cresc. poco a poco

324
ff sf sf sf sf ff sf sf sf sf

342
sf sf sf sf sf sf sf sf sf sf G. P.

354
G. P. *sf sf sf sf sf sf sf sf sf sf*

367

399 *Viol. I*
sempre più forte

414
ff sf sf sf sf sf sf sf sf sf sf

426

436
fff sf sf sf sf p cresc.

450

465