

**FAGOTTI**

# Symphonie Nr. 7

A-dur



Fagott I

Poco sostenuto  $\text{♩} = 69$

Ludwig van Beethoven op. 92

*f* *f* *f* *fp* *dimin. pp* *dolce*

*cresc.* *ff* *dimin.*

**A** *p dolce*

*pp* *cresc.* - - - *ff sf sf sf sf sf sf sf*

*sf sf sf sf sf sf* *dimin.* *p dolce*

*pp* *cresc.* - - -

**B** *ff* *p* *ff* *p* **Flü.**  $\text{♩} = 104$

*p* *cresc.* - - - *p*

*f* - *p* *f*

*sf sf sf sf sf sf* *ff*

*p cresc.*

**C** *ff* *p*

Fagotto I

115 *cresc. f p* *cresc. f*

125 *p dolce f* **D**

135 *p pp p cresc. cresc. - ff* **E**

153 *pp cresc. - ff pp cresc.*

164 *ff sf sf sf ff*

174 *G.P. ff G.P. pp* **F**

193 *pp cresc. - f ff*

206 *f f* **G**

219 *f p p*

233 *cresc. poco a poco -*

242

249 *f ff* **H**

256

262 *7*

Fagotto I

275 *Archi*  
*più f. - - - - ff*

283 *f*

291 *f*

299 *p* *p* *p*

315 *cresc.* *ff* *p* *p* **K**

329 *cresc.* *f*

338 *p* *dolce* *ff*

347 *p* *pp* *cresc.* *cresc.* **L**

364 *ff* *pp* *cresc. - ff* *p cresc.*

376 *ff* *f* *f* *f* *ff* **M**

384 *G.P.* *p* *G.P.* *pp* *sempre pp*

400 *pp* *cresc.* **N**

415 *più cresc.* *ff*

# Fagotto I

426 *f*

436 *ff*

448

## Allegretto $\text{♩} = 76$

23 **A** 24 **B** 8 Viol. I  
*f* *pp* (Viol. II) (Viol. I)

67 *cresc.* *ten.* *ff*

81 *ten.* *dimin.*

94 *ten.* **D** *sempre dimin.* *p* *dolce*

109 *cresc.*

125 *dimin.* *p* *cresc.* *dimin.* *p*

139 *p* *cresc.* *f* *sf* **E** *ff* *p dolce*

153

165

176 *cresc.* *dimin.* **F** 22

Fagotto I

206 *ten.* *pp* *cresc.* *ff* **G**

Vcllo. C.-B. Viola

217 *ten.* *p* *dolce*

225 *dimin.*

241 *ten.* *pp* *ten.* *ff* **H** *ten.* *ff* 2 6

259 *pp* 6 *pp* 2 *ten.* *pp* 3 *f* *pp*

Presto  $\text{♩} = 132$

*f* *p* 5

16 *sf* *f* 12 Viol. I

41 *pp* *ff* 8 Viol. I *pp* *ff* 2

63 *p dolce* *cresc. poco a poco*

77 *f* **A**

91 *ff* *p*

105 *p* *p* *cresc.* Viol. I

125 *ff* *sf* 2

Fagotto I

140 *sf sf sf sf ff* 1. 2.

Assai meno presto *d. 84*

153 *pdolce* 1.

169 *p* 1.

185 *pdolce*

200 *cresc. ff* 1.

216 1 12 Vello. C. B.

Presto

241 *f p* 5

256 *sf f p*

267 *sempre p* 5 *sempre p*

285 [B] 12 Viol. I *pp* 8

Viol. I

317 *pp pdolce* 2

334 *cresc. poco a poco*

350 [C] *f ff*

363 *p* 2 *p* 5

Fagotto I

Viol. I

380 *p* *cresc.* *ff*

391

401 *ff*

Assai meno presto

413 *pdolce*

427 *p*

442 *pdolce*

458 *cresc.* *ff*

474 *ff* Vcllo. C.B.

Presto

501 *f* *p* *f* *f*

518 *pp* *ff* Viol. I

544 *pp* *ff* *pdolce* Viol. I

566 *cresc. poco a poco*

583 *f* *ff* **D**

599 *p* *p* *p* Viol. I



Fagotto I

620 *cresc.* *ff*

Musical staff 620-632: Bass clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of eighth and sixteenth notes, starting with a *cresc.* marking and a *ff* dynamic.

633 *sf*

Musical staff 633-644: Continuation of the previous staff, featuring eighth and sixteenth notes with *sf* dynamics.

645 CODA *Assai meno presto* *Presto*  
*pdolce* *ff*

Musical staff 645-656: Labeled 'CODA'. It begins with a *3* (triple) marking and *pdolce* dynamic, then transitions to *Presto* and *ff*.

Allegro con brio *d. 73*  
*ff* G.P. G.P. *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 657-720: Labeled 'Allegro con brio d. 73'. It features a series of eighth notes with *ff* dynamic and 'G.P.' (Grave Point) markings.

71 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 71-78: Continuation of the eighth-note pattern with *sf* dynamics.

72 *ff*

Musical staff 72-79: Continuation of the eighth-note pattern with a *ff* dynamic.

73 *ff* [A] 4 *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 73-80: Continuation of the eighth-note pattern with a *ff* dynamic and a boxed 'A' marking.

74 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 74-81: Continuation of the eighth-note pattern with *sf* dynamics.

75 *f* *p* *f* *p*

Musical staff 75-82: Continuation of the eighth-note pattern with *f* and *p* dynamics.

76 *f* *f* *f* *f* *p* *ten.* *f* *f*

Musical staff 76-83: Continuation of the eighth-note pattern with *f*, *p*, and *ten.* (tension) markings.

77 *f* *p* *cresc. poco a poco*

Musical staff 77-84: Continuation of the eighth-note pattern with *f*, *p*, and *cresc. poco a poco* markings.

78 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 78-85: Labeled 'C'. Continuation of the eighth-note pattern with *ff* and *sf* dynamics.

79 *sf* *sf* *sf* *ff* G.P. Dal Segno G.P. *ff* G.P.

Musical staff 79-86: Continuation of the eighth-note pattern with *sf*, *ff*, and 'G.P.' markings. A 'Dal Segno' marking is present.

80 *G.P.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 80-87: Continuation of the eighth-note pattern with *G.P.* and *sf* markings.

81 *G.P.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 81-88: Continuation of the eighth-note pattern with *G.P.* and *sf* markings.

Fagotto I

Viol. I Vcllo C.B. **D**

151 *f sf sf sf sf sf sf sf sf sf sf*

160 *sf sf sf sf sf sf sf sf sf sf*

169 *sf sf sf sf sf sf sf sf sf sf*

179 *sf sf sf sf sf sf sf sf sf sf*

190

201 *dimin. - - - - - pp* **E**

212 *pp*

225 *cresc. - - - - - ff* **F** *G.P. G.P.* *sf sf sf sf*

237 *sf sf sf sf sf sf sf sf sf sf*

247 *ff*

257 *5 2 2*

274

283 *f f P P f P f P f* **G** *3 6 ten.*

Fagotto I

300 *p dolce p f p f p f p f p dolce*

317 *cresc. poco a poco - - - - - ff sf sf sf* [H]

335 *sf ff sf sf sf sf sf sf sf sf*

348 *sf sf sf G.P. G.P.*

359 *f* [I] 6

375 1 2 3 4 5 1 2 3 4 5

391 *sempre più f - - - - -*

408 *- ff sf* [K] 1

422 1

431 *fff*

441 *sf sf sf sf p cresc.* [L]

452 *fff sf sf sf sf sf*

466 *sf ff sf sf sf ff*

