

Symphonie Nr. 7

A-dur

Ludwig van Beethoven op. 92

Horn II

in A

Poco sostenuto $\text{♩} = 69$



The musical score for Horn II is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a tempo of *Poco sostenuto* with a quarter note equal to 69 beats per minute. The score is divided into sections marked A through G. Section A (measures 9-15) features a dynamic of *fp* and includes a *dim.* and *pp* section. Section B (measures 38-44) has a dynamic of *ff* and includes a *cresc.* and *ff* section. Section C (measures 100-106) has a dynamic of *p* and includes a *cresc.* and *ff* section. Section D (measures 132-138) has a dynamic of *f* and includes a *ff* section. Section E (measures 151-164) has a dynamic of *ff* and includes a *ff* section. Section F (measures 177-183) has a dynamic of *f* and includes a *ff* section. Section G (measures 207-213) has a dynamic of *f* and includes a *ff* section. The score includes various dynamic markings such as *ff*, *f*, *fp*, *dim.*, *pp*, *cresc.*, and *dolce*. It also includes performance instructions like *G. P.* and *Viol. I*. The score is numbered with measure numbers 15, 38, 63, 79, 91, 100, 120, 132, 151, 165, 177, and 207. The piece concludes with a double bar line and repeat dots.

Corno II

233 *p* 1 *cresc. poco a poco* 2 3 4 5

241 6 5 *Vello. C-B. f*

253 [H] *ff*

262 5 *Archi*

274 1 2 3 4 [I] *piu f. ff*

292 1 1 1

292 2 3 4 5 6 *p*

301 1 2 3 4 5 6 7 8 *Ob. I Fl. I cresc. ff* [K]

325 4 *p f*

339 2 *dolce* [L] 11 *Fag. I Clar. I ff*

362 *Ob. I Fl. I Fag. ff pp cresc. ff*

376 [M] *ff ff*

386 2 1 1 6 1 [N] 2 3 4 5 6 7 8 *G. P. G. P. Viol. II Viol. I pp pp*

409 9 10 11 12 13 14 15 16 17 18 19 20 21 22 *cresc. ff - piu cresc.*

426

436

443

in E

Allegretto $\text{♩} = 76$

23 **A** 24 **B** 16

Fag.

C

77

90

118

133

214

248

in D

Presto $\text{♩} = 132$

9 Viol. I

25

92

132

Corno II

Assai meno presto $\text{♩} = 84$

153 *p dolce*

Musical staff 153-166: Treble clef, 4/4 time. Starts with a half rest, then a series of eighth notes with slurs. Dynamics include *p* and *p dolce*. Fingerings are indicated with '1'.

167

Musical staff 167-180: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Dynamics include *p*. Fingerings are indicated with '1'.

181

Musical staff 181-194: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Dynamics include *p dolce*. Fingerings are indicated with '1', '2', '3', '4', '5'.

194

Musical staff 194-206: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Dynamics include *p dolce* and *cresc.*. Fingerings are indicated with '6', '7', '8', '9'.

206

Musical staff 206-217: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Dynamics include *ff*.

217

Musical staff 217-229: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Dynamics include *fp*. Fingerings are indicated with '1'.

229

Musical staff 229-241: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Dynamics include *pp*. Fingerings are indicated with '1'.

241 *sempre dim.* - *pp*

Musical staff 241-266: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Dynamics include *pp*. Fingerings are indicated with '1'.

241 **Presto**

Musical staff 241-266: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Dynamics include *f* and *p*. Fingerings are indicated with '9'.

266 *sempre p* [B] 16

Musical staff 266-305: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Dynamics include *sempre p*. Includes rehearsal mark [B] at measure 16.

305 *Cor. I* *pp* 12 *Fag.* 25 *Viol. I* [C] *f*

Musical staff 305-355: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Dynamics include *pp* and *f*. Includes rehearsal mark [C] at measure 25.

355 *ff* 24 *Viol. I* *f*

Musical staff 355-394: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Dynamics include *ff* and *f*. Includes rehearsal mark [C] at measure 24.

394

Musical staff 394-413: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Fingerings are indicated with '1', '3'.

Assai meno presto

413 *p dolce*

Musical staff 413-429: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Dynamics include *p dolce*. Fingerings are indicated with '1'.

429

Musical staff 429-448: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Dynamics include *p*. Fingerings are indicated with '1'.

Corno II

445 *p dolce* 1 2 3 4 5 6 7

459 *cresc.* 8 9

471 *ff* *fp* 1

487 *sempre dim.* 1

501 *Presto* *f* *p* *f* 9 Viol. I

524 16 Cor. I 12 Fag. 25 Viol. I **D** *ff* *ff* *f*

590 *ff* 24 Viol. I *f* 1

628 1 1 1 3

644 CODA 3 *Assai meno presto* *Presto* *ff*

in A *p dolce*

Allegro con brio $\text{♩} = 72$

1 *ff* G.P. 1 *sf* 2 *sf* 3 *sf* 4 *sf* 5 *sf* 6 *sf* 7 *sf* 1.

13 2. *sf* *sf* *sf* 1. 2.

23 *ff*

33 **A** *ff* 8

Corno II

54 1 2 3 4 5 6 1 2 3 4

Musical staff 54-63: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 1, 2, 3, 4, 5, 6, 1, 2, 3, 4.

64 3 7 [B] ten. 1 7 ten. 1 14

Musical staff 64-105: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 3, 7, 7, 14. Dynamics: *f*, *f*, *f*, *f*. Performance instructions: *ten. 1*. Instrumentation: Viol. II, Viola Vcllo., Viol. I.

106 [C] 1

Musical staff 106-119: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Performance instruction: *1*.

120 1. 1 1 2 1

Musical staff 120-130: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sf*, *sf*, *sf*, *ff*. Performance instructions: *1.*, *1*, *1*, *2*, *1*. Instrumentation: G. P., dal segno, G. P., G. P.

131 1 7 7 1 2

Musical staff 131-155: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *G. P.*, *sf*, *sf*, *sf*, *sf*, *sf*. Performance instructions: *1*, *7*, *7*, *1*, *2*. Instrumentation: Viola Vcllo., C-B., Viol.

156 3 4 5 6 1. 2.

Musical staff 156-166: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. Performance instructions: *1.*, *2.*

167 1. 2. 18 Legni Bassi 1 2

Musical staff 167-196: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sf*, *sf*, *sf*, *sf*. Performance instructions: *1.*, *2.*, *18*, *1*, *2*. Instrumentation: Legni Bassi.

197 3 4 5 6 7 8 9 10 11 1 [E] 18

Musical staff 197-227: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *dim.*. Performance instructions: *1*, *18*. Instrumentation: Fl. I, Viola, Viol. I.

228 [F] 1 1 1 2 3 4 5 6

Musical staff 228-239: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *G. P.*, *G. P.*, *sf*, *sf*, *sf*, *sf*, *sf*. Performance instructions: *1*, *1*, *1*, *2*, *3*, *4*, *5*, *6*. Instrumentation: Viol. II, Vcllo., Viola.

240 7 1. 2. ff

Musical staff 240-248: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sf*, *ff*. Performance instructions: *1.*, *2.*

249 ff

Musical staff 249-258: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

259

Musical staff 259-273: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

274 1 2 3 4 5

Musical staff 274-283: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 1, 2, 3, 4, 5.

Corno II

284 **G** **1** *f* *p* *f* *p* *p* *p* *f* *p* *f* *ten.*

297 **4** *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *doicc* **2**

313 **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** *p dolce* *cresc. poco a poco*

330 **H** *ff* *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

346 **1** **1** *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *G. P.* *G. P.*

357 **I** **8** **19** *Vcllo.* *C. B.*

396 *Viola* *Viol. II* *Viola* *Viol. I* **1** **2** **3** **4** *sempre più f*

410 **5** **6** **7** **8** **9** **10** **K** *ff* *sf*

422

430 **1** **2** **3** **4** **5** *fff*

440 **L** **1** **2** **3** **4** **5** **6** *p* *cresc.*

452 **7** **8** *fff* *sf* *sf* *sf* *sf* *sf*

466 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *ff*

