

Symphonie Nr. 7

A-dur



Ludwig van Beethoven op. 92

Trompete I in D

Poco sostenuto $\text{♩} = 69$

The musical score for Trompete I in D spans 256 measures. It begins with a 'Poco sostenuto' tempo at 69 beats per minute. The score includes various dynamics such as *f*, *ff*, *p*, *dim.*, and *ff*. Key features include:

- Measures 1-16:** Initial melodic line with dynamics *f* and *ff*.
- Measure 17:** Section A begins, marked *p*.
- Measures 39-56:** Section B, marked *ff* and *ff*.
- Measure 63:** Section C begins, marked *ff*.
- Measures 94-103:** Section D, marked *p cresc.* and *ff*.
- Measures 122-150:** Section E, marked *f* and *ff*.
- Measures 164-195:** Section F, marked *ff* and *ff*.
- Measures 215-256:** Section G, marked *ff*.

The score is divided into sections A through H, with measure numbers and repeat signs indicated. Instrument entries for Violin I, Flute I, Clarinet I, and Oboe I are also noted.

Tromba I in D

274 *Archi* I
f *più f* *ff*

284 *1* *1* *1* *2*

294 *8* *4* *5* *18* *Viol. I*

321 K *ff* *p* *f* *4*

335 *6* L *ff* *11*

360 *Clar. I* *Ob. I* *Fl. I* *Fag. I* *ff* *2* *ff*

372 *2* M *ff* *ff*

384 *2* *1* *1* *10* N *4* *Viol. I* *1* *1*
G.P. *G.P.* *p*

413 *1* *1* *1* *1* *poco cresc.* *più cresc.* *ff*

425

435 *ff*

443

Allegretto $\text{♩} = 76$
Ob. I *Viola.* *22* A *24* B *16* *Ob. I* *Fl. I* C *ff*
(Viol. II) *(Viol. I)*

492 *1* *1* *1* *dim.* *p*

Tromba I in D

97 **D** 3/4 Clar. I *p* 22 *p* Ob. I 1 6 *pp* *pp* *ff*

150 **E** 20 *p* Ob. I *cresc.* *dim.* *pp* **F** 25

209 Ob. I Fl. I **G** *cresc. ff* 3 4 Clar. I

233 5 Fl. I 1 **H** 3 26 *p* *pp* *f* *f*

Presto *d.* 132 9 Viol. I *f* *p* *f*

22 16 12 25 *f* *ff* *ff* Fag. Fag.

86 **A** 4 22 Viol. I *f* *ff*

126 1 1 1 1 3 *f*

143 **Assai meno presto** *d.* 84 32 20 Clar. I Ob. I Fl. I 1 2 3 4 5 6 1 2 3 4 5 6 12 *ff* Vcllo. C.-B.

241 **Presto** 9 Viol. I *f* *p* *f*

263 9 Viol. I *p* *sempre p*

285 **B** 16 12 25 *pp* *pp* Fag. Fag.

350 **C** 4 22 Viol. I *f* *ff*

Tromba I in D

Viol. I

385 *f* 1 1 1 1 3

404 *f* 3 32 20

Assai meno presto

Fl. I Clar. I Ob. I

471 *ff* 1 2 3 4 5 6 1 2 3 4 5 6 12

Vcllo. C.-B.

501 *f* 9 *p* *f*

Presto

Viol. I

524 16 12 25

Fag. *ff* *ff*

Viol. I

587 *f* *ff* 4 22

Viol. I

626 *f* 1 1 1 1 3

642 CODA 3 4 1

Assai meno presto

Presto

ff

Allegro con brio $\text{♩} = 72$

1 1 2 3 4 5 6 7 1.

ff G.P. G.P. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

13 2. *sf* *sf* *sf* *sf* *sf* *sf* 1. 2.

23 *ff*

32 *ff* A

42 Viol. I 5 2 1 2

Tromba I in D

61 3 4 5 3 7 [B] ten. 1 2

84 1 ten. 1 2 9 Viola Vcllo. Viol. II [C] ff

108 1 sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

122 1. 1 1 2. 1 1 G.P. Dal Segno ff G.P. G.P. sf

134 3 7 Viol. I Vcllo. C.-B. [D] 1 2 sf sf sf sf sf sf

156 3 4 5 6 1. 2. sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

168 1. 2. 6 sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

183 1 2 3 4 5 6 7 8 9 10 11 sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

195 1 2 3 4 5 6 7 8 9 3 [E] 18 sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

228 Viol. II Viola Vcllo. [F] 1 1 1 2 3 4 5 6 ff G.P. G.P. sf sf sf sf sf sf sf sf sf sf

240 7 1. 2. sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

250 ff

260 2 sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

276 1 2 3 4 5 6 [G] 3 7 sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

Tromba I in D

296 *ten.* **6** **17** Viola Viol. II

Viol. I

329 **H** *ff sf sf sf sf sf sf sf sf sf sf sf sf*

344 *sf sf sf sf sf* **1** G.P.

354 **1** **I** *sf* G.P.

364 *f sf f sf f sf* **3** **2** **1** **4** **1**

381 *f sf f sf f sf* **1** **1** **1** **1** **5** **1** **1**

399 *f sf f sf f sf* **1** **1** **1** **1** **1** **1** **1**

413 **K** *sempre più f ff*

422

430 **1 2 3 4 5 6 7 8** *fff*

440 **L** *sf sf sf sf p cresc.* **1 2 3 4 5 6**

452 *fff sf sf sf sf sf* **7 8**

467 *sf ff sf sf sf ff*