

Trumpet 2 in B \flat
No Key Signatures

Symphony No.7 in A Major, Op. 92

Ludwig van Beethoven (1770-1827)

Poco sostenuto. $\text{♩} = 69$

1 *f* *f* *f* *f*

8 **6** Fl. *ff*

17 *p*

23 **A** **9** Vln. 1 *ff sf sf sf*

36 *sf sf sf sf sf sf sf sf sf dim.*

42 **8** Vln. 1 *sf*

53 **B** *ff ff* **7**

63 **Vivace.** **24**

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87 Vln. 1 *ff* 1 2 3

92 4 5 6

97 *p cresc.*

103

108 **C** *ff* 9 Hn. 1

122 *f* 7

134 **D** *f* 11

148 Bsn. 1 Ob. 1 Fl. 1 7 Bsn. 1

152 **E** *ff* 2 *ff*

160 2 3 *ff*

Detailed description: This page of a musical score is for the Trumpet 2 part in B-flat, with no key signatures. It covers measures 87 to 160. The score is written on a single treble clef staff. It begins at measure 87 with a first violin (Vln. 1) part and a fortissimo (*ff*) dynamic. The trumpet part starts with a triplet of eighth notes. Measures 92-96 show a rhythmic pattern of eighth notes. At measure 97, the dynamic changes to piano (*p*) with a crescendo (*cresc.*). Measure 103 continues this pattern. At measure 108, a section marker 'C' is present, and the dynamic returns to fortissimo (*ff*). Measures 109-111 are marked with a thick bar, indicating a rest for the trumpet. Measure 112 starts with a fortissimo (*f*) dynamic. At measure 134, a section marker 'D' is present, and the dynamic is fortissimo (*f*). Measures 135-137 are marked with a thick bar. At measure 148, the score includes parts for Bassoon 1 (Bsn. 1), Oboe 1 (Ob. 1), and Flute 1 (Fl. 1). The trumpet part resumes at measure 152 with a section marker 'E' and fortissimo (*ff*) dynamics. Measures 153-155 are marked with a thick bar. At measure 160, the trumpet part resumes with fortissimo (*ff*) dynamics and includes two more thick bars.

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170 *ff* G.P. 2 2

179 G.P. 2 14 Ob. 1

201 **F** *f* 2 *ff*

208

217 **G** 32 Vln. 1

253 **H** *ff*

259

263 9

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274 Strings

Musical staff for strings starting at measure 274. It features a treble clef, a key signature of one sharp (F#), and a 3-measure rest followed by a triplet of eighth notes. The music concludes with two measures of eighth notes marked *f* and *più f*.

278 **I**

Musical staff starting at measure 278 with a first ending bracket labeled **I**. The music begins with a fortissimo *ff* dynamic and consists of eighth notes with rests.

284

Musical staff starting at measure 284. It contains eighth notes with rests and a key signature change to one sharp (F#).

291

Musical staff starting at measure 291. It features a sequence of five eighth notes with rests, numbered 1 through 5, indicating a fingering pattern.

297

Musical staff starting at measure 297. It includes eighth notes with rests and a repeat sign with the number 18, indicating 18 measures of repetition.

319 Vln. 1

Musical staff for Violin 1 starting at measure 319. It features a treble clef, a key signature of one sharp (F#), and a melodic line with slurs.

323 **K**

Musical staff starting at measure 323 with a key signature change to one sharp (F#) and a first ending bracket labeled **K**. Dynamics include *ff*, *p*, and *f*. A repeat sign with the number 4 is also present.

332

Musical staff starting at measure 332. It features eighth notes with rests, numbered 1 and 2, indicating a fingering pattern.

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338

3 4 6

ff

348 **L**

11 Bsn. 1 Cl. 1 Ob. 1 Fl. 1

ff

364

2

ff

372 **M**

2

ff

380

ff

385

G.P. 2 G.P. 10

ff

401 **N**

4

Trumpet 2 in Bb, No Key Signatures

405 Vln. 1 12

421 Tpt. 1

più cresc. *ff*

426

433

440

ff

445

448

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II

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Allegretto. (♩ = 76)

1 *Ob. 1* *Vla.* **22**

27 **A** **24** **B** **16** *Ob. 1*

72 *Fl. 1* **C** *ff*

83 *dim.*

94 **D** **3** **4** *Cl.* *p* *p*

109 *p* **22** *Ob. 1*

139 *pp* **6** *pp* *ff*

150 **E** **20** *Ob. 1* *p*

176 *cresc.* *dim.*

183 **F** **25** *pp*

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209 Ob. 1 Fl. 1 *cresc.*

214 **G** *ff* 3

225 Cl. 1 *p* 4

236 Fl. 1 *pp* 5

248 **H** *f* 3 26

III.

Presto. (♩. = 132)

f *p* 9 Vln. 1

15 *f*

20

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25 **16** Bsn. **12**

57 Bsn. **25** Vln. 1

88 **A** **4**

98 **22** *ff* *tr* Vln. 1 *tr*

126 *f*

135 **3**

142 **1.** **2**

149 **2.** **3** **32** *Assai meno presto*

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185 **20** Cl. 1 Ob. 1 Fl. 1

211 1 2 3 4 5 6 1 2 *ff*

221 3 4 5 6 **12** Vc. C.-B.

240 **Presto** 9 Vln. 1 *f* *p*

255 *f*

264 9 Vln. 1 *p*

279 *sempre p*

288 **B** 16 Bsn. *pp*

309 12 Bsn. *pp*

324 25 Vln. 1

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352 **C** **4**
f *ff*

362 **22** *tr* *Vln. 1* *tr*

390 *f*

399 **3**

407 **3**

413 **Assai meno presto** **32**

445 **20** *Cl. 1* *Ob. 1* *Fl. 1*

471 **ff** 1 2 3 4 5 6

479 1 2 3 4 5 6

487 **12**

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499 Vc. C.-B. **Presto** 9 Vln. 1

514 *f*

523 16 Bsn. *ff*

545 12 Bsn. 25 *ff*

586 Vln. 1 **D** *f* *ff*

594 4 22 *tr* Vln. 1 *tr*

625 *tr* *f*

634 3

642 CODA 3

649 **Assai meno presto** **Presto** 4 *ff*

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IV

14

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No Key Signatures G.P.

1 **Allegro con brio**

G.P. S

1 *ff* *sf* *sf* *sf* *sf* *sf*

10 *sf* *sf* 1. 2.

18 *sf* *sf* *sf* 1. 2.

26 *ff*

32 *ff*

38 **A**

46 *f* 2 Vln. 1

58 1 2 3 4 5 6 *f*

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65 **B**
3 7 2
f *f* *f* *p*
ten.

83
f *f* *p*
ten. 2

93 9
Viola Vc. Vln. 2 Vln. 1

106 **C**
ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

118
sf *sf* *sf* *sf*

123 **D.S. §**
1. *ff* G.P. G.P.

128 2. *ff* G.P. G.P. *sf* *sf* *sf*

136 3 7
sf *sf* *sf*

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208 **E** 18 Fl. 1 Vln. 1 Vln. 1 Viola Vc.

230 **F** G.P. G.P. *ff*

234 1 2 3 4 5 6 7 1. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

242 2. *ff*

249 *ff*

256 2

266

276 1 2 3 4 5 6

284 **G** 3 7 *ten.* *f* *f* *f*

299 6 17 *f* *f* *f* *f* *f*

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327 Vln. 1 Vln. 2 Vln. 1 **H**

ff sf sf sf sf ff

337

sf sf sf sf sf sf sf sf sf

347 G.P.

sf sf sf

354 G.P.

sf sf sf sf sf

360 **I**

f f

373 **2**

sf f f f f

384 **5**

f f f f

397

f f f f f

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407

f *f* *f* *sempre più f*

416 **K**

ff

423

430

1 2 3 4 5 6 7

437

fff *sf* *sf* *sf* *sf*

446 **L**

1 2 3 4 5 6 7 8

p *cresc.* -----

454

fff *sf* *sf* *sf* *sf* *sf*

466

sf *ff* *sf* *sf* *sf*

472

ff