

100901

# Symphonie Nr. 5

Com. H. Smetana

BE 873.195.681  
Kooleveldlaan 105  
B-2110 Wijnegem

e-moll

Violine I

## I

Pjotr Iljitsch Tschaikowsky op. 64

Andante 19 A 12

Klar. *ppp*

*Allegro con anima*

*sempre ppp*

B *p* *p* *V*

*mf*

C *mf* *p* *f* *ff* *f* *mf* *mf* *p*

*f* *ff* *f* *mf* *mf* *p* *f* *ff* *f* *mf*

*mf* *p* *f* *ff* *f* *ff* *ff* *ff*

D *ff* *ff* *ff* *ff* *ff* *sempre ff*

*V* *V* *V* *V*

E 1

A 6151

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# Violine I

101 *fff*

106 *fff*

112 *molto espress.*  
*sfz* *mf*

118 *f* *p* *mf cresc.* *ff* *p* *sfz* *mp* *sfz* *mp*

128 *Poco meno animato* *ff* *string.* *Tempo I* *pizz.* *p* *p* *G 1*

141 *p* *arco* *pp* *pp* *p*

152 *Un pochettino più animato* *pizz.* *mf* *arco* *ff*

160 *mf* *ff* *mf* *ff* *mf* *ff*

170 *Molto più tranquillo* *p molto cantab. ed espr.* *p* *p cresc.*

178 *f* *dim.* *p cresc.* *f* *H*

186 *Stringendo al* *f* *p cresc. molto* *mf cresc.* *f cresc.*

Violine I

Tempo I

Musical score for Violine I, measures 184-282. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *f*, *mf*, *p*, and *forz.* (forzando). Performance markings include accents, slurs, and dynamic hairpins. Rehearsal marks are present: a box with the number 1 above measure 201, a box with the letter K above measure 207, and a box with the letter M above measure 251. Measure numbers 184, 201, 207, 217, 227, 235, 241, 251, 257, and 282 are indicated at the beginning of their respective staves.

Violine I

Violine I score, measures 268-388. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *ff*, *p*, and *ff*. Performance markings include accents, slurs, and hairpins. Measure numbers 268, 278, 284, 290, 296, 300, 308, 308, 314, 318, 348, 356, and 388 are indicated at the start of their respective staves. A box containing the number '15' is present in measure 308. A 'F.L.I.' marking is located above measure 308. The score concludes with a double bar line and a *ff* dynamic marking.



Violine I

474 *f* *mf* *mf* *p* *mf* *f*

484 *ff* *p*

490 *cresc.*

497 *f cresc.*

503 *fff* *ff*

510 *f* *Aa* *3*

519 *p* *Bb* *18*

II

Andante cantabile, con alcuna licenza *animando* *riten.* *A* *sostenuto*

Hr. I *pp* *pp* *pp*

*animando* *sostenuto* *pp*

18

Con moto *pp* *animato*

24

*sostenuto* *p* *Tempo I animando* *Ob. 1 riten.* *Fl.*

27 *mp* *p* *3* *2* *1*



# Violine I

Tempo I 8

106 *mf* molto *espress.* *sul G*

116 **G** *animando* *riten.* *sostenuto* *mf*

120 *animando* *V.* *sostenuto* *mf*

124 **H.** *animando* *riten.* *4* *mf* *forz.*

128 Più mosso

130 *cresc.*

132 *mf*

134 Un poco più animato

137 **I** *riten. V* *mf*

141 *Andante mosso* *animando* *mf*

145 *riten.* *animando un poco* *con desiderio e passione*

148 *con tutta forza* **K**



Violine I

Molto più andante  
 animando  
 riten. Più animato  
 AlLEGRO non troppo  
 3

153

162

171

177

arco  
 dolce.

ritenuto Tempo I  
 pizz.  
 4

pizz. 2 ritenuto molto arco  
 pppp

Valse  
 Allegro moderato  
 dolce con grazia

10

19

30

39

45

54

A

B arco

C

D

pizz. arco

pizz. 3

mf creso. f mf creso.

Violino I

*spiccato assai*  
*arco*

68 *p* *mf*

74 *mf* *p*

84 *p* *mf*

94 *ppp* *pp* *mf*

104 *mf*

114 *mf*

124 *uniss.*

128 *mf*

Violine I

183 *f* *mf* *mf* *f* pizz. 3

184 arco *p* 1 1 1

185 dolce *p* *p* *p* *p*

186 pizz. arco *p*

170 pizz. arco *p* 1 L arco

180

188 *p cresc.* *mf cresc.* *f* *mf cresc.*

195 3 pizz. *f* *mf* 3

200 arco *p*

218 *mf* *f* *cresc.* *ff* *p*

226 *p* *mf* *f*

226 *cresc.* *ff* *p* *pp* *pp* pizz. 3

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 183 to 226. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *f*, *mf*, *fz*, *p*, *pp*, *cresc.*, and *ff*. Performance instructions include *arco* (bowed), *pizz.* (pizzicato), and *dolce* (sweetly). There are several boxed letters (I, K, N, M, O, P) and numbers (1, 2, 3) placed above the notes, likely indicating fingering or bowing techniques. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violine I

246 *arco* *mf* *pp* *mf* *pp* *pp*

257 *pp* *pp* *ff*

IV

Finale  
Andante maestoso

7 *mf* *p* *mf* *ff*

14 *ff* *pizz.* *p* *poco a poco cresc.*

19 *f* 11 *B* 7 *Hr.u.Trp.* *arco* *3* *3* *3*

42 *ff* *C*

48 *Klar.* *p* *pp* *pp*

58 *f* *ff*

63 *ff*

68 *f* *D* *3* *3* *3*

Allegro vivace (alla breve)

Violine I

Violin I musical score, measures 72-175. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics and performance markings:

- Measure 72: *ff*, **V**
- Measure 77: *fff*, *pizz.*, **E**
- Measure 86: *mf*, *arco*, **E**
- Measure 108: *mf*, *sf*, *mf*, **V**
- Measure 112: *ff*, *mf*, **G**
- Measure 120: *mp*, *mf*, **H**
- Measure 134: *mf*, **V**
- Measure 142: *poco cresc.*, **V**
- Measure 148: *mf*, *mf*, *dim.*, **V**
- Measure 158: *mf*, *dim.*, **V**
- Measure 168: *cresc.*, *ff*, **V**
- Measure 175: *ff*, **V**, **L 2**



Violine I

247 *marcatissimo* *ff* **V**

252 *dim.* *mf* *mf* **P** **V**

259

264 *ff* *ff* *dim.* **n** **V** **n**

268 *dim.* **V** **n** **V** **n** **V** **n**

273 *p* *dim.* *pp* **V** **n** **V** **n** **V**

280 *sempre pp* **n** **V** **n** **V** **V**

283 *Poco più animato* *ff* *fff* **V**

290 *Tempo I* *f* **V** **3** **3** **3**

318

316 *ff* *fff* **V** **3** **3**

321 **R** **2**

# Violine I

327 *pizz.* *mf* *mf* *mf* Fl. II Ob. I

340 *p* *arco* *f* *mf* *p*

347 *f* *mf* *mf* *ff* *mf*

355 *ff* *ff* *ff*

362

368 *fff* *mf* *mf* Br. Viol. II

379 *mf*

386 *poco cresc.*

393 *f*

398 *mf* *mf* *mf* Fl. Fl.

406 *mf* *dim.* *p* *mf* *dim.* *p*

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 327 to 406. The music is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *p*, *f*, *ff*, *fff*, *dim.*, and *poco cresc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *arco* with a square box 'S'. There are several trills marked with 'T' and 'U', and various ornaments marked with 'n'. The score includes triplets and sixteenth-note patterns. Instrument entries for Fl. II, Ob. I, Br., Viol. II, and Fl. are indicated. The page concludes with a *dim.* (diminuendo) and *p* (piano) instruction.



Violine I

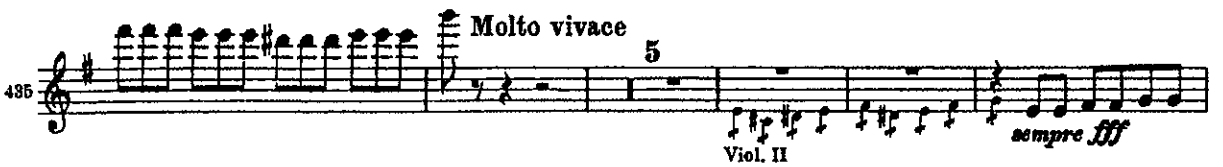
418 

420 

**Poco meno mosso**  
426 

429 

432 

**Molto vivace**  
435 

Viol. II

445 

448 

453 

458 

464 

Violine I

Moderato assai e molto maestoso

472 *Hbi.* *largamento* *ff* **V**

478 *ff* **Z**

484 *ff* **V**

490 **Aa** *ff*

492

494

498

498 **Bb**

501

504 **Presto** *p* *cresc.* **V**

Violine I

530 *fff* **Cc** *p* *cresc.*

536 *fff*

542

548 **Dd**

550

556 *sempre fff*

561

564 *Molto meno mosso*

552 **Ee**

558 1

560

Detailed description: This page of a musical score for Violine I contains measures 530 through 560. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into several systems. The first system (measures 530-535) features a melodic line with dynamic markings *fff*, *p*, and *cresc.*, and includes a boxed label 'Cc'. The second system (measures 536-541) continues the melodic line with *fff* dynamics and several accents. The third system (measures 542-547) shows a change in texture with a more rhythmic accompaniment. The fourth system (measures 548-553) is marked 'Molto meno mosso' and features a slower, more sustained melodic line with a boxed label 'Dd'. The fifth system (measures 554-559) continues this slower section with a boxed label 'Ee' and a first ending bracket. The final system (measures 560) concludes with a melodic phrase and a boxed label 'Ee'.