

100905 Symphonie Nr. 5

Anton. V. Saenenters
BE 873.195.681
Koolsveldlaan 105
B-2110 Wijnegem

Violine II

e-moll

I

Pjotr Iljitsch Tschaikowsky op. 64

Andante

Klar. *ten.*

6

17

14

Klar.

Allegro con anima

ppp

42

sempre

50

ppp

57

64

71

78

84

sempre ff

89

94

E 1

Violine II

104 *ff*

107 *ff*

112 *ff*

F *molto espr.*

120 *mf cresc.*

ff

mp < sf

mp < sf

Poco meno animato

131 *string.*

Tempo I

pizz.

140 *p*

ppp

p

ppp

p

ppp

152 *ff*

Un pochettino più animato

pizz.

arco

161 *ff*

Molto più tranquillo

molto cantabile ed espr.

170 *p*

molto cantabile ed espr.

dimin.

div.

bring.

div.

un.

186 *ff*

Tempo I

ff *un.*

ff

202 *ff*

Violine II

This page of a musical score for Violine II contains measures 280 through 308. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are provided throughout, including *div.* (divisi), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also markings for *Alz 3* and *Alz 5*, which likely refer to fingerings or specific techniques. Measure numbers 280, 284, 288, 290, 294, 298, and 308 are clearly indicated at the beginning of their respective lines. The score concludes with a double bar line and a fermata in measure 308.

Violine II

320 Q 1 *pp*

327 7 R *p*

340 *mf* *p*

347 *mf* *f* *sf* *ff* *mf* *p*

353 S 1 *mf* *f* *sf* *ff* *mf* *p* 134123 2 17 (mf) (234) 17 *ff*

362 *ff*

367 *ff*

373 *molto espress.* *ff* *mf* *f* *sf* *ff* *mp* *p* *mf cresc.* *ff* *mp*

383 *Tempo I pizz.* 1 *mp* *p*

386 U 1 *arco* *ppp* *pp* *p*

406 *Un pochettino più mosso* *pizz.* 1 *arco* *mf* *ff* *pp* *p* 2

417 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

427 *Molto più tranquillo come sopra* *p molto cantab. ed espr.* *p* *mf* *ff* *mf* *ff* *p cresc.*

Violine II

136 *f* *dim.* **V** *div.* *p cresc.* *unis.* *f*

148 *string.* *div.* *p cresc.* *molto* *f cresc.* *f*

151 **W** *Tempo I* *unis.* *fff* *f cresc.* *f*

400 *f* *fff* *f* **X** *2*

478 *mf* *1* *p* *mf*

482 *mf* *1* *mf* *ff*

487 **V** *1* *p*

494 *cresc.* *f cresc.* *mf* *1* *2* *mf*

500 *fff* *mf* *1* *2* *mf*

506 *fff* *mf* *1* *2* *mf*

512 **Aa** *mf* *dim.* *18*

518 *p* *18* **Bb**

Detailed description: This page contains the musical score for Violine II, measures 136 to 618. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *dim.*, *mf*, *ff*, *p*, *fff*, *cresc.*, and *dim.*. Performance instructions include *unis.* (unison), *string.* (string), *molto*, and *Tempo I*. There are several boxed letters: **V**, **W**, **X**, **1**, **2**, **Z**, **Aa**, and **Bb**. Measure numbers 136, 148, 151, 400, 478, 482, 487, 494, 500, 506, 512, and 518 are printed at the beginning of their respective staves. The score concludes with a double bar line and the number 18.

Violine II

II

Andante cantabile, con alcuna licenza

3

Br.

animando.

15

riten.

sostenuto

animando

sostenuto

22

Con moto

animato

26

sostenuto

29

Tempo I

animando

rit.

37

Sostenuto

Poco più animato

riten.

44

Tempo I

animando

riten.

animando

mf cresc.

mf cresc.

52

Poco più mosso

poco a poco

poco a poco

56

Tempo I

ff animando

riten.

Più animato

riten.

61

Poco meno

unis.

Violine II

Moderato con anima

86 *sempre p*

74 *mf* **D** 1

80 *mf* **E**

87 *mf* *div.* *mf* **F** 2 *unis.*

94 *f cresc.* *stringendo*

97 *fff* *Tempo precedente* *fff*

108

108 *Tempo I pizz.* *mf*

113 **G** *animando*

116 *riten.* *sostenuto* *arco* *animando* *sostenuto* *f* *mp*

Violine II

124 *mp* *f* *cresc.* *ff* *mf* *riten.* **Più mosso**

animando sul G

H

129 *cresc.* *f*

132 *mf* *f* **Un poco più animato**

135 *ff*

138 *ff* *riten.*

I

142 *fff con anima* *div.* *animando* *riten.* *con desiderio e*

147 *passione* *animando un poco* *con tutta forza* *unis.* *K*

152 *fff* *ff* *f* *riten.* *div.* *mf* *p* *riten.* **Più animato**

156 *fff* *Allegro non troppo* *unis.* *3* *fff*

165 *pp* *riten.* *Tempo I* *pizz.* *arco* *dolciss.*

Violine II

Musical score for Violine II, measures 174-179. The score is written on two staves. The first staff (measures 174-178) features a melodic line with slurs and accents, ending with a *pp* dynamic marking. The second staff (measures 179) includes *pizz.* and *arco* markings, with dynamics ranging from *ppp* to *pppp*. A *ritenuto molto* instruction is present at the end of the second staff.

III

Valse Allegro moderato

Musical score for Violine II, measures 120-108. The score is written on ten staves. It includes various performance instructions such as *pizz.*, *arco*, *dolce*, *ff*, *mf cresc.*, *pp*, *ppp*, and *pppp*. The score is divided into sections marked with letters A through G. Section A (measures 120-125) includes a *dolce* marking. Section B (measures 35-40) is marked with a first ending bracket. Section C (measures 45-50) includes a *p cresc.* marking. Section D (measures 55-60) includes a *mf cresc.* marking. Section E (measures 71-76) includes a *ff* marking. Section F (measures 88-93) includes a first ending bracket. Section G (measures 97-102) includes a *div.* marking. The score concludes with a *pp* dynamic marking and a *pppp* dynamic marking.

Violine II

118 **[H]** 1 *mf* *div.*

126 *mf* *uniss.* *arco*

142 **[I]** *pizz.* *p* *arco* 2 1

158 **[K]** *dolce* *p* *arco* *pizz.* *p*

178 **[L]** *arco* *p* 1

198 **[N]** 3 *pizz.* *mf*

209 *arco* *p* *mf*

228 *p* *mf* *arco* *cresc.*

237 *ff* *p* **[P]** *pizz.* *pp*

Violine II

arco

347

mf

pp

mf

pp

pp

Q

257

pp

pp

ff

IV

Finale

Andante maestoso

mf

7

p

mf

ff

14

A pizz.

ff

p

poco a poco cresc. .

19

f

mf

arco

legatissimo

2

3

3

3

p

25

1

mf

30

B

p

cresc. .

34

f

mf

ff

38

ff

3

42

ff

C

3

Violine II

51 *p*

58 *Allegro vivace (alla breve)* *f*

63 *sf*

68 **D** *f*

72 *sf*

77 *mf*

81 **E** *p*

86 *mf*

91 *mf*

96 **F** *p* *sf* *mf*

103 *mf*

111 **G** *sf* *mf*

116 *p* **H**

Violine II

The image shows a page of musical notation for the Violine II part, spanning measures 130 to 214. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics, articulations, and performance instructions. Key markings include **[P]**, **[K]**, **[L]**, **[M]**, and **[N]** in square boxes. The tempo/mood markings include *dim.*, *mf*, *ff*, *cresc.*, and *ff feroce*. The notation includes slurs, accents, and dynamic hairpins. The page number '43' is in the top right corner, and the instrument name 'Violine II' is in the top left.

130

136

142

148

156

166

178

179

187

192

199

207

214

Violine II

220

225 *fff*

230 **Q**

234 *ff marcato* *largo*

241 *ff* *simile*

248 *ff marcato* *dim.*

255 **P** *mf* *mf*

262 *mf* *f* *ff* *ff* *dim.*

269 *mf* *dim.*

278 **Q** *dim.* *pp*

288 *sempre pp*

296 *Poco più animato* *ff* *fff* *div.* *fff*

Detailed description: This is a page of a musical score for Violine II, containing measures 220 through 296. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *fff*, *ff marcato*, *largo*, *ff*, *simile*, *mf*, *f*, *ff*, *dim.*, *pp*, and *sempre pp*. Performance instructions include *Poco più animato* at the end. There are several circled notes and markings, including a circled *dim.* at measure 248 and circled *mf* markings at measure 255. Measure numbers 220, 225, 230, 234, 241, 248, 255, 262, 269, 278, 288, and 296 are printed at the beginning of their respective staves. The score concludes with a double bar line and a fermata over the final notes.

Violine II

306

312 *Tempo I*
vuis.

315

321

324 **R**

328

334

339 **S**

346

352 **T**

359

386 **b**

Detailed description: This page contains the musical score for Violine II, measures 306 to 386. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including slurs, accents, and dynamic markings such as *f*, *mf*, *p*, and *fff*. Performance instructions include *Tempo I* and *vuis.* (vibrato). Specific measures are marked with boxed letters: **R** at measure 324, **S** at measure 339, and **T** at measure 352. Measure 386 is marked with a **b**, likely indicating a breath mark for a woodwind instrument. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs.

Violine II

376 *p* *mf*

380

384

388 *V*

392 *poco cresc.*

396 *f* *mf* *W* *1*

402 *mf* *mf* *dim.* *p*

410 *mf* *dim.* *p* *f* *X*

417 *cresc.* *ff*

422 *h* *7*

Violine II

Poco meno mosso

426 *fff*

428 *sempre con tutta forza*

430

432

434 *fff*

Molto vivace

436 *fff*

438

440

442

444

446 *riten. molto*

Violine II

Moderato assai e molto maestoso

largo
div.

Musical score for Violine II, measures 472-504. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of "Moderato assai e molto maestoso" and a dynamic of *ff*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A first ending bracket labeled "Z" spans measures 482-483, with a dynamic of *ff* and a "unis." marking. A second ending bracket labeled "Aa" spans measures 489-490, with a dynamic of *fff*. A key signature change to one sharp (F#) occurs at measure 499, indicated by a "Bb" box. The tempo marking "Presto" appears at measure 504. The score concludes with a double bar line and the number "019860." below it.

Violine II

509 *al* - - - *fff* **Cc** *p*

514 *cresc.* - - - *fff*

520

525 **Dd**

530

534 *sempre fff* 34-12

541

Molto meno mosso

546

552 **Ee**

556 1

560 *rit.* *rit.* *v*