

Symphonic Dances

Violoncello.

Edvard Grieg

Op. 64

I.

Allegro moderato e marcato.

ff

fz *p*

cresc. *pp*

A *div.* *p* *cresc. e stretto*

Vivace. *ff* *non div.* *fz* *fz*

Piu lento. *ffz* *p* *Viol. II. Viola.*

5 6 7 8 *fp* *mf*

B 1 2 3 4 5 6 *f* *p*

7 8 *fp* *mf* *f*

Violoncello.

divisi

Violoncello part, first system of five staves. The music is in a minor key with a key signature of one flat. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *p*. The second staff has a dynamic marking of *p* and a *fz* marking. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a *cresc.* marking and dynamic markings of *fz*, *f*, *fz*, *f*, *f*, and *fz*.

Piano accompaniment, first system of two staves. The first staff is labeled "I. D" and has a dynamic marking of *pp*. The second staff is labeled "II. D" and has a dynamic marking of *pp*.

Piano accompaniment, second system of two staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp* and a *cresc.* marking.

Piano accompaniment, third system of two staves. The first staff has a dynamic marking of *cresc. molto*. The second staff has a dynamic marking of *cresc. molto*.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *ffz*, *p*, *fz*, *pp*, *fz*, *pp*, *ppp*, and *ff*. Performance instructions include *div.*, *ben ten.*, *Tempo I.*, *Vivace.*, *non div.*, and *dim. e poco rit.*. The score features several first and second endings, marked with '1' and '2'. A section for Clarinet is indicated with 'Clar.' and a double bar line. The piece concludes with a *ppp* dynamic and a *dim. e poco rit.* instruction.

Violoncello.

Presto.

ff *div.* *fff* *non div.*

II.

Allegretto grazioso.

div. p *pp* *cresc.* *fz* *dim. e poco rit.* *p pizz. arco* *pp* *cresc.* *fz* *dim. e poco a poco rit.* *p* *pp* *arco* *Più mosso.*

A *B* *C* *D*

pp *cresc.* *ff* *cresc.* *ff* *pizz.* *pp* *pp* *pp*

Violoncello.

Violoncello musical score, first system. The system consists of five staves. The top staff is a single bass clef staff with a 4-measure rest, a dynamic marking of *p*, and a key signature change to E major. The second staff is a double bass clef staff with *arco* and *div.* markings, a first finger fingering, and a dynamic marking of *pp*. The third staff is a single bass clef staff with a dynamic marking of *ppp*. The fourth staff is a double bass clef staff with a first finger fingering, a dynamic marking of *ppp*, and a *pizz.* marking. The fifth staff is a double bass clef staff with a dynamic marking of *pp* and a *cresc.* marking.

Tempo I.

Violoncello musical score, second system. The system consists of five staves. The top staff is a double bass clef staff with a dynamic marking of *p*. The second staff is a double bass clef staff with a dynamic marking of *pp*, a *cresc.* marking, a dynamic marking of *f*, a *dim. e poco rit.* marking, and a dynamic marking of *p*. The third staff is a double bass clef staff with a dynamic marking of *pp*, a *cresc.* marking, a dynamic marking of *fz*, a *dim. e poco rit.* marking, and a dynamic marking of *p*. The fourth staff is a double bass clef staff with a dynamic marking of *pp*, a *cresc.* marking, a dynamic marking of *f*, a *dim. e poco a poco rit.* marking, and a dynamic marking of *p*. The fifth staff is a double bass clef staff with a dynamic marking of *pp*, a *cresc.* marking, a dynamic marking of *f*, a *dim. e poco a poco rit.* marking, and a dynamic marking of *pp*.

Violoncello.

III.

Allegro giocoso.

The musical score for the Cello part consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked "Allegro giocoso".

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a piano (*p*) section with six numbered measures (1-6) and a *cresc.* marking.
- Staff 2:** Continues the piano section with a *cresc.* marking.
- Staff 3:** Features a forte (*f*) dynamic with a triplet, followed by a pianissimo (*ppp*) section with a "divisi" instruction.
- Staff 4:** Starts with a forte (*ff*) dynamic, then moves to piano (*p*) with a "div." instruction, followed by pizzicato (*pizz.*) and arco (*arco*) sections with *pp* dynamics.
- Staff 5:** Includes a "Tutti arco" instruction, a forte (*ff*) dynamic, and a pizzicato (*pizz.*) section with *pp* dynamics.
- Staff 6:** Features an arco (*arco*) section with a piano (*p*) dynamic.
- Staff 7:** Continues with a *cresc.* marking.
- Staff 8:** Ends with a forte (*f*) dynamic.
- Staff 9:** Features a forte (*ff*) dynamic with a "D div." instruction.
- Staff 10:** Concludes with a forte (*f*) dynamic and a triplet marked "E".

Violoncello.

This musical score for Violoncello consists of ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *F* (for *Forzando*). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a *cresc.* (crescendo) and a *f* (forte) dynamic.

Staff 1: *pp*, *pizz.*, *p*, *arco F*, *pp*

Staff 2: *pp*, *pizz.*, *1*, *1*

Staff 3: *pp*, *arco*, *pp*

Staff 4: *pp*, *G*, *p*

Staff 5: *pp*, *H*, *pp*

Staff 6: *cresc.*, *f*, *dim. molto, poco ritard.*

Staff 7: *p*, *1.*, *2.*, *1*, *ff*, *p*

Staff 8: *I*

Staff 9: *cresc.*, *f*, *3*, *4*

Violoncello.

divisi *K* *ff* *pp* *pizz.* *pp* *pizz.* *p*

Tutti arco *ff* *pp* *pizz.* *arco* *p*

cresc.

M *div.* *ff*

N *3* *3* *2*

IV.

Andante. *pp*

Allegro molto e risoluto. *ff* *pizz.* *p* *dim.*

1 1 2 2 1

Violoncello.

A pizz. *pp*

B div.

C arco *f*

p *cresc.* *f*

D 1 div. *cresc.* *con fuoco* *ff*

p *cresc.* *f* *sempre più f*

E 2 *p*

This musical score for Violoncello consists of five sections, A through E, each with its own dynamics and articulations. Section A begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. Section B features a *div.* (divisi) instruction. Section C is marked *arco* (arco) and *f* (forte). Section D includes a *cresc.* (crescendo) marking, a *con fuoco* (with fire) instruction, and a *ff* (fortissimo) dynamic. Section E starts with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking. The score is written in bass clef with various rhythmic values and fingerings indicated throughout.

Violoncello.

cresc.

pp

div.

cresc.

più cresc.

div. ff nicht schleppen

ff

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

Violoncello.

unis. H

fff molto ten.

Più tranquillo.
pizz.

p cresc.

f pp mf

p pp

cresc.

I

div p cresc. f pp

K

mf p

arco

dim. ppp arco un poco rit.

Violoncello.

a tempo
mf *cresc.* *f*

ff *dim.* *p* *pp*

cresc. *cresc. molto* *ff* *dim. e poco rit.*

M *a tempo* *p* *cresc.*

f *pp* *f*

div. *dim.* *pizz.* *p* *dim.*

arco *ppp* *poco rit.* *arco* *ppp* *poco rit.*

Tempo I. *ff* *pizz.* *p* *dim.* *pp*

Violoncello.

This page of a cello musical score contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, and *sempre più f*, as well as performance instructions like *arco*, *cresc.*, *con fuoco*, and *div.*. Fingerings (1, 2) and bowings (0) are indicated throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex chordal textures.

Violoncello.

Musical notation for measures 17-24. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns with accents. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated below the staves.

Musical notation for measures 25-28. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns with accents. Measure numbers 25, 26, 27, and 28 are indicated below the staves.

Musical notation for measures 29-32. The staff is in bass clef. The music features a melodic line with slurs and accents. The tempo marking *molto ten.* and the instruction *unis.* are present. The dynamic marking *fff* is at the beginning.

Musical notation for measures 33-36. The staff is in bass clef. The music features a melodic line with slurs and accents. The tempo marking *Presto.* and the instruction *div. pizz.* are present. The dynamic marking *pp* is at the beginning.

Musical notation for measures 37-40. The staff is in bass clef. The music features a melodic line with slurs and accents. The instructions *arco* and *pizz.* are present. The dynamic marking *pp* is at the beginning.

Musical notation for measures 41-44. The staff is in bass clef. The music features a melodic line with slurs and accents. The instruction *cresc. poco a poco* is present.

Musical notation for measures 45-48. The staff is in bass clef. The music features a melodic line with slurs and accents. The dynamic marking *f* is present. A fermata is placed over the final measure.

Musical notation for measures 49-52. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line with slurs and accents. The tempo marking *molto ten.* and the instruction *non div.* are present. The dynamic marking *fff* is present. The instruction *stretto* is present. The dynamic marking *ff* is present. The instruction *div.* is present. The instruction *non div.* is present. The dynamic marking *fff* is present. The instruction *non div.* is present. The dynamic marking *fff* is present.