

# Edvard Grieg Symphonic Dances, Op. 64

## Basso.

### I.

Allegro moderato e marcato.

The musical score for the Bassoon part is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and features a series of eighth notes with accents. The second staff continues with eighth notes and includes a *fz* dynamic. The third staff starts with a *pizz.* marking and a *p* dynamic, followed by a *cresc.* marking. The fourth staff features a *pp* dynamic. The fifth staff includes an *arco* marking and a *p* dynamic, with a *cresc. e stretto* instruction. The sixth staff is marked *Vivace.* and *ff*. The seventh staff is marked *Più lento.* and includes a *Fig. 1.* marking. The eighth staff begins with a *pizz.* marking and a *f* dynamic, followed by an *arco* marking and a *mf* dynamic, and ends with a *f* dynamic and a *B* marking.

# Grieg — Symphonic Dances, Op. 64

2

## Basso.

Fag. *f* pizz. *mf* arco *f* pizz. *p*

*pp* *cresc.*

D *f* *pp* *pp* *pp* Cello I. *1* *2*

3 4 5 6 7 8 9 10

E arco *ffz* *ffz*

*ffz* *ben ten.* *p* *ff* *p* *Tempo I.* *1*

2 2 2 2 1

1 1 1 1 1

G pizz. *fz* *p* *cresc.*

Grieg — Symphonic Dances, Op. 64

Basso.

pp

arco  
p  
cresc. e stretto  
più cresc.

Vivace.  
ff  
f

Tempo I.  
p  
pp

dim. e poco rit.  
pp

Presto.  
ppp  
ff

ffp  
p cresc. molto  
ff  
fff

II.

Allegretto grazioso.

pizz.  
p

A  
pp  
cresc.  
f  
dim. e poco rit.

B a tempo arco  
p  
C

divisi  
cresc.  
f  
dim. e poco a poco rit. \*  
pp

Piu mosso.

Grieg — Symphonic Dances, Op. 64

4

Basso.

2 pizz. *f* 3 3 D *arco* *ff*

pizz. *p* 4

*p* E 6 Picc. Oboe I

Picc. Oboe I arco *ppp*

pizz. 5 F 3 Viol.

pizz. 3 3 G *arco* *ff*

Tempo I. pizz. *p* 1 2 1 1

2 1 H *pp*

1 *cresc.* *fz* *dim.* 1 *a tempo* *arco* *p*

K *pp*

*cresc.* *f* *dim. e poco a poco rit.* *p* *pp* *divisi*

Basso.

III.

Allegro giocoso.

1 *ff* 9 *p* A

*cresc.*

3 *f* 4 *ppp* *divisi* B *ff* *pp* 4

*pp* C 1 *pizz.* *ff* *pp* arco *p*

1 2 3 4 5 6 7 8 9 *cresc.*

*f* D *ff*

E 3

3 2 1 *pizz.* *p* 7

Grieg — Symphonic Dances, Op. 64

6

Basso.

arco **F**  
*pp*

*pizz.* 1  
*pp*

1 1 arco  
*pp*

**G**  
*p*

**H**  
*pp* *poco ritard.*  
*cresc.* *f* *dim. molto* *p*

1. 2. 1 9  
*ff* *p*

**I**  
*cresc.*

*f* 3 4 *divisi*  
*ppp*

**K** 4 **L** 1 *pizz.*  
*ff* *pp*

arco 1 2 3 4 5 6 7 8  
*p* *cresc.*

*f*

Basso.

M *ff* *N* *3* *3* *2*

IV.

*Andante.* *pp* *5* *Allegro molto e risoluto.* *ff* *pizz.* *2* *2* *1* *A pizz.* *pp* *B* *C* *arco* *f* *1* *pizz.* *p* *2* *cresc.*

Grieg — Symphonic Dances, Op. 64

8

Basso.

arco  
*f*  
1  
pizz.  
*p*  
con fuoco  
arco  
*ff*  
pizz.  
*p*  
cresc.  
*f*  
sempre più *f*  
E pizz.  
*p*  
arco  
*f*  
cresc.  
F 1 2 3 4 5 6 7 8 9 10  
*pp*  
11 12 13 14 15 16 17 18 19 20 21 22 23 24 25  
cresc.  
26 27 28 29 30 31  
G 3 3  
*ff* nicht schleppen  
1 2 3 4 5 6  
7 8 9 10 11 12 13 14 15  
16 17 18 19 20 21 22 23 24  
25 26 27 28  
H molto ten.  
*fff*



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Basso.

Più tranquillo.

Grieg — Symphonic Dances, Op. 64

10

Basso.

Tempo I.  $\text{♩} = 72$

*ff* *pizz.* *p* *dim.* *pp*

*N*

*arco* *f*

*pizz.* *p* *cresc.*

*arco* *f*

*pizz.* *p* *cresc.*

*P1 arco* *con fuoco ff*

*pizz.* *p* *cresc.* *f* *arco*

*sempre più f* *pizz.* *p*

*cresc.*

Grieg — Symphonic Dances, Op. 64

Basso.

arco  
*f*

3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

*cresc.* 31 *più cresc.*

*ff* *nicht schleppen*

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28

*T molto ten.*  
*fff*

*Presto. pizz.*  
*pp*

arco pizz. arco

6 Viol. I.

*stretto* *f* *U* *ff*

1 3 *molto ten.* 2

*fff* *fff*