

Gioacchino Rossini The Barber of Seville Overture

Flöte.

Andante maestoso.

Musical score for Flute, measures 1-18. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Andante maestoso".
Measure 1: *ff*
Measure 2: *p*
Measure 3: *f*
Measure 4: *p*
Measure 10: *f*, marking **A**
Measure 11: *dolce*
Measure 12: *pp*
Measure 15: *f*, marking **B**
Measure 18: *ff*

Allegro vivace.

Musical score for Flute, measures 25-70. The tempo is marked "Allegro vivace".
Measure 25: *p*
Measure 44: *p*, marking **C**, *ff*
Measure 52: *ff*
Measure 58: *ff*
Measure 63: *ff*
Measure 70: *fz*, marking **D**, *fz*

Rossini — The Barber of Seville Overture

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Flöte.

91 **E** 5 6 7 8 *Ob.* *p*

102 *p*

113 *pp dolce* **F**

116 3

127 *p cresc.* *fe sempre cresc.* 1

132 3

136 3 **G** *ff*

140

145

150 **H** 14 9 *p*

177 **I** 10 1 *p*

Detailed description: This page of a musical score for the Flute part of Rossini's 'The Barber of Seville Overture' contains measures 91 through 177. The music is written on a single treble clef staff. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 91 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of notes with slurs and accents, marked with dynamics like 'p' and 'pp dolce'. Measure 113 has a key signature change to two sharps (F# and C#) and is marked 'pp dolce'. Measure 127 has a dynamic marking of 'p cresc.' and 'fe sempre cresc.'. Measure 136 has a dynamic marking of 'ff'. Measure 150 has a key signature change to three sharps (F#, C#, and G#) and is marked 'p'. Measure 177 has a key signature change to four sharps (F#, C#, G#, and D#) and is marked 'p'. The score also includes fingerings (e.g., 5, 6, 7, 8, 9, 10) and articulation marks like 'Ob.' and 'I'.

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Flöte.

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192 Musical staff 192: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with slurs and accents. A dynamic marking *p* is present. A first ending bracket labeled '1' spans the final two measures.

197 Musical staff 197: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. A dynamic marking *p* is present. A first ending bracket labeled '1' spans the first two measures. A key signature change to two sharps (F#, C#) is indicated by a 'K' above the staff. A triplet of eighth notes is marked with a '3'. A second ending bracket labeled '3' spans the final two measures.

205 Musical staff 205: Treble clef, key signature of two sharps (F#, C#). The staff contains eighth notes with slurs and accents. A dynamic marking *pp dolce* is present. A triplet of eighth notes is marked with a '3'. A dynamic marking *cresc.* is present. A first ending bracket labeled '3' spans the final two measures.

214 Musical staff 214: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A dynamic marking *f e sempre cresc.* is present. A first ending bracket labeled '1' spans the first two measures.

220 Musical staff 220: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A triplet of eighth notes is marked with a '3'. A dynamic marking *f* is present.

223 Musical staff 223: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A dynamic marking *Più mosso* is present. A triplet of eighth notes is marked with a '3'. A dynamic marking *ff* is present.

227 Musical staff 227: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A triplet of eighth notes is marked with a '3'. A dynamic marking *ff* is present.

237 Musical staff 237: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A dynamic marking *L* is present.

242 Musical staff 242: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A triplet of eighth notes is marked with a '3'. A dynamic marking *ff* is present.

251 Musical staff 251: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A dynamic marking *ff* is present.

255 Musical staff 255: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A dynamic marking *ff* is present.

Gioacchino Rossini
The Barber of Seville Overture

Kleine Flöte.

Andante maestoso.

ff ff ff

Viol. f

1 6 5

A

17

f f ff

B

Allegro vivace.

p

1

31 4

p

40

44

48

ff

55

62

69

3 D 1 12

fz fz

Kleine Flöte.

91 E 24 F Fl. 1 2 3 4 *pp*

123 3 *p cresc.* 1

131 *f e sempre cresc.*

135 3

138 3 G *ff*

143

149 H 4 *p*

158

162 4 *p*

170

174 I 7 *p*

Detailed description: This page contains the musical score for the piccolo part of the overture. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 91 starts with a whole note E, followed by a 24-measure rest, then a half note F. Measures 123-124 feature a triplet of eighth notes. Measures 131-132 show a series of eighth notes with a crescendo. Measures 135-137 contain triplet eighth notes. Measure 138 has a triplet eighth note followed by a whole note G. Measures 149-150 feature a 4-measure rest. Measure 174 ends with a 7-measure rest. The piece concludes with a double sharp key signature change.

