

# Edvard Grieg Symphonic Dances, Op. 64

## Oboe I.

### I.

**Allegro moderato e marcato.**

The musical score for Oboe I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1:** Starts with a *ff* dynamic. Features a first ending marked with a '1' and a repeat sign.
- Staff 2:** Continues the melodic line with triplet markings.
- Staff 3:** Includes a first ending marked with a '1'.
- Staff 4:** Features a *Solo.* section starting with a *p* dynamic and a *cresc.* instruction.
- Staff 5:** Includes a *Picc.* (piccato) instruction and a *stretto* marking.
- Staff 6:** Starts with a *mf* dynamic, followed by *cresc.* and ends with a *ff* dynamic. Includes a *Vivace.* instruction.
- Staff 7:** Features a *Più lento.* section starting with a *p* dynamic and a *Solo.* instruction.
- Staff 8:** Continues the melodic line with a *f* dynamic.
- Staff 9:** Includes a *fp* dynamic marking and a *f* dynamic marking.

Grieg — Symphonic Dances, Op. 64

Oboe I.

2

Solo.

*p*

*pp*

*cresc.*

*pp*

*cresc. molto*

*ff*

*ben ten.*

*fz*

*fz*

Tempo I.

*ff*

*p cresc.*

Picc.

*stretto*

*mf*

*cresc.*

Grieg — Symphonic Dances, Op. 64

Oboe I.

Vivace.

*ff*

1 1 H 2

Tempo I. *p* (hervortretend)

*ff*

I 9 *poco rit.*

6

Presto.

*ff*

*ffp*

*cresc. molto*

*ff*

*fff molto ten.*

II.

Allegretto grazioso.

Solo.

1

*p*

*pp*

*cresc.*

*ben ten.*

*f*

*dim. e poco rit.*

B *a tempo* 10 C 5

*rit.* 4

Più mosso.

*f*



Grieg — Symphonic Dances, Op. 64

Oboe I.

III.

Allegro giocoso.

Solo.

The musical score for Oboe I, III. Allegro giocoso. Solo. is written in 3/4 time and the key of D major. The score consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a measure number of 2. The second staff features a piano (p) dynamic and a measure number of 5. The third staff has a piano (p) dynamic and a measure number of 8. The fourth staff includes a piano (p) dynamic and a measure number of 10. The fifth staff has a piano (pp) dynamic and a measure number of 15. The sixth staff features a piano (pp) dynamic and a measure number of 10. The seventh staff has a piano (pp) dynamic and a measure number of 10. The eighth staff includes a piano (pp) dynamic and a measure number of 10. The ninth staff has a piano (pp) dynamic and a measure number of 10. The tenth staff features a piano (pp) dynamic and a measure number of 10. The score includes various dynamics (ff, p, pp, mf, cresc.), articulation (accents), and performance markings (Solo, A, B, C, D, E, F). Measure numbers 2, 5, 8, 10, and 15 are indicated.





Grieg — Symphonic Dances, Op. 64

Oboe I.

8

*H* *molto ten.*  
*fff*  
*Più tranquillo.*  
*p dolce*  
*dolce*  
*p* *cresc.* *f* *pp*  
*mf* *p*  
*pp* *cresc.*  
*I* *2* *3*  
*p* *p* *cresc.* *poco rit.* *a tempo* *f*  
*K 12* *2* *mf*  
*mf* *cresc.* *f* *ff* *dim.*  
*L 6* *3* *1* *poco rit.* *Ma tempo* *Oboe II.* *f dim.*  
*12* *1* *2* *Tempo I.* *7*  
*2* *mf* *ff*  
*20* *N 22* *0* *f* *ff* *11*  
*f* *Con fuoco.* *9* *P*  
*f* *ff* *1*  
*p*



Grieg — Symphonic Dances, Op. 64

Oboe I.

*cresc.* *f* *sempre più f*

*p* *cresc.*

*f*

R 18 *Clar.* *mf*

*cresc.* *ff*

*molto ten.* *fff* *Presto. 10*

*stretto* *fff molto ten.* *fff*

# Edvard Grieg Symphonic Dances, Op. 64

## Oboe II.

### I.

*Allegro moderato e marcato.*

The musical score for Oboe II, Part I, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as accents, slurs, and dynamic markings.

- Staff 1:** Starts with a treble clef, key signature of one sharp, and time signature of 2/4. It features a series of eighth notes with accents and slurs. Dynamics include *ff* and *pp*. There are triplets and a *stretto* marking.
- Staff 2:** Continues the melodic line with slurs and accents. Dynamics include *mf* and *cresc.*.
- Staff 3:** Features a *Vivace.* tempo change and a *Più lento.* section. It includes a *Fag. I.* marking and dynamics like *ff* and *pp*.
- Staff 4:** Contains a *Ob. I.* marking and dynamics like *pp* and *cresc. molto*. It includes a *stretto* marking and a *pp* dynamic.
- Staff 5:** Features a *ff* dynamic and a *stretto* marking. It includes a *pp* dynamic and a *cresc. molto* marking.
- Staff 6:** Includes a *ff* dynamic and a *stretto* marking. It features a *pp* dynamic and a *cresc. molto* marking.
- Staff 7:** Contains a *ff* dynamic and a *stretto* marking. It includes a *pp* dynamic and a *cresc. molto* marking.
- Staff 8:** Features a *ff* dynamic and a *stretto* marking. It includes a *pp* dynamic and a *cresc. molto* marking.
- Staff 9:** Includes a *ff* dynamic and a *stretto* marking. It features a *pp* dynamic and a *cresc. molto* marking.
- Staff 10:** Ends with a *ff* dynamic and a *stretto* marking. It includes a *pp* dynamic and a *cresc. molto* marking.

Grieg — Symphonic Dances, Op. 64

Oboe II.

Tempo I.

*ff*

*G* 8 *stretto*

Vivace. *pp* *mf* *cresc.*

Tempo I.

*ff* *f* *p* (*hervortretend*)

*I* 9 *poco rit.* *Presto.* *ff*

*K* *ffp* *cresc. molto* *ff* *fff* *molto ten.*

II.

Allegretto grazioso. A 6 *poco rit.* B *a tempo* C Flauto I u. II.

12 4 8 10 *f*

Più mosso. Oboe I. D

4 E 21 F 10 *pp* Oboe I.

G *ff*

Tempo I. H 6 *poco rit.* I *a tempo* K Flauto I u. II.

12 2 10 *f*

Grieg — Symphonic Dances, Op. 64

Oboe II.

III.

Allegro giocoso.

11 A 7 <sup>F1</sup> 5

*ff* *p*

B *ff* *p* *pp*

*ff* *ff* C 15

*mf cresc.* *f*

*ff*

E

6 Oboe I. *p*

F 16 *p*

8 G *p* *pp*

H 8 *f* *dim. molto, poco rit.*

1. Oboe I. 2. 1. 11 I 7 5

*ff* *p*

Grieg — Symphonic Dances, Op. 64

4

Oboe II.

Musical score for Oboe II, measures 1-15. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *ff* and a triplet of eighth notes. The tempo is marked *p* (piano). The score includes various dynamics such as *pp* (pianissimo) and *f* (forte). There are several slurs and accents throughout. Measure 15 ends with a repeat sign.

IV.

Musical score for Oboe II, measures 16-20. The tempo is marked *Andante.* and the mood is *Allegro molto e risoluto.* The score is in treble clef with a key signature of two sharps. It begins with a dynamic marking of *ff*. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo). There are several slurs and accents throughout. Measure 20 ends with a repeat sign.

Grieg — Symphonic Dances, Op. 64

Oboe II.

*f*

Clar. I.

*mf*

*cresc.*

*ff*

*molto ten.*

*fff*

Più tranquillo.

Clar. I.

Oboe I.

*pp cresc.*

*f dim.*

Tempo I.

*ff*

Grieg — Symphonic Dances, Op. 64

6

Oboe II.

20 N 22 0 11

*f*

*f*

*ff* **Con fuoco.**

13 Oboe 1.

*p* *cresc.*

*f*

R 18 Clar. 1.

*mf* *cresc.*

S *ff* 3 3 3 3 3 3

T *molto ten.* *fff*

**Presto.** 14 U *f* *ff*

*stretto* 2 *fff* *molto ten.* *fff*