

Gioacchino Rossini
The Barber of Seville Overture

7

Bassoon I

Andante maestoso.

f *p* *f* *p*

4 *p* *f*

11 *dolce* *ff* *ff* *dolce*

20 *dim.* *pp* *ff*

Allegro vivace.

25 *p*

38 *p* *ff*

52

57

62

68 *b^b*

74 *fz* *p* *fz* *p*

79 *fz* *fz* 8 E 10

Fagott I.

Viol. I. Solo.

101 *p* 3 5

113 *p* F 3 *pp*

120 *cresc. poco a poco*

126

130 *f e sempre cresc.*

135

138 G *ff*

142

148 H 12 *p*

165 6 2 *p*

177 I 2 Solo *p* 1

185 3 Solo

Fagott I.

193  Musical notation for measures 193-204. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation includes a 2-measure rest, a 3-measure rest, and a 4-measure rest. There are dynamic markings *pp* and *cresc. poco a poco*. A rehearsal mark '3 K 4' is present.

205  Musical notation for measures 205-210. The notation includes a dynamic marking *pp* and a performance instruction *cresc. poco a poco*.

211  Musical notation for measures 211-215. The notation includes a dynamic marking *pp* and a performance instruction *cresc. poco a poco*.

216  Musical notation for measures 216-219. The notation includes a dynamic marking *pp* and a performance instruction *cresc. poco a poco*.

220  Musical notation for measures 220-222. The notation includes a dynamic marking *pp* and a performance instruction *cresc. poco a poco*.

223  Musical notation for measures 223-226. The notation includes a dynamic marking *pp* and a performance instruction *cresc. poco a poco*. A rehearsal mark 'Più mosso' is present.

227  Musical notation for measures 227-231. The notation includes a dynamic marking *pp* and a performance instruction *cresc. poco a poco*.

232  Musical notation for measures 232-238. The notation includes a dynamic marking *pp* and a performance instruction *cresc. poco a poco*. A rehearsal mark 'L' is present.

239  Musical notation for measures 239-243. The notation includes a dynamic marking *pp* and a performance instruction *cresc. poco a poco*.

244  Musical notation for measures 244-249. The notation includes a dynamic marking *pp* and a performance instruction *cresc. poco a poco*.

250  Musical notation for measures 250-254. The notation includes a dynamic marking *pp* and a performance instruction *cresc. poco a poco*.

255  Musical notation for measures 255-259. The notation includes a dynamic marking *pp* and a performance instruction *cresc. poco a poco*.

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Bassoon II

Andante maestoso.

Musical score for Bassoon II, measures 1-24, marked *Andante maestoso*. The score is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features various dynamics including *f*, *p*, *dim.*, and *pp*. There are accents and slurs throughout. Section markers A and B are present. Measure numbers 4, 11, and 20 are indicated.

Allegro vivace.

Musical score for Bassoon II, measures 25-96, marked *Allegro vivace*. The score is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features various dynamics including *p*, *ff*, and *fz*. There are accents and slurs throughout. Section markers C, D, and E are present. Measure numbers 25, 48, 54, 59, 65, 72, and 78 are indicated.

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Fagott II.

115 **F**
Clar. *pp*

121 *cresc. poco a poco -*

126

130 *f e sempre cresc. -*

135

138 **G** *ff*

143

148 **H** *p* >

165 **I** *p* >

201 **K** Clar. in A *pp*

207 *cresc. poco a poco -*

Fagott II.

212

- - - - -

216

- - - - - *f e sempre cresc.* - - - - -

220

- - - - -

223

- - - - - **Più mosso**
- - - - - *ff*

227

- - - - -

231

- - - - - *ff*

237

- - - - - **L**

242

- - - - -

246

- - - - - *ff*

252

- - - - -

257

- - - - -