

Trumpet 1 in B♭

Edvard Grieg, Op. 64.

Symphonic Dances

II

1 Allegretto grazioso **A** poco rit.

12 6 2

21 **B** a tempo **C** poco a poco rit. Più mosso

10 6 5

dim.

43 6

Ob. 1

51

53 **D**

ff \rightarrow *p* *p* *cresc.*

57

ff \rightarrow *p* *p* *cresc.*

61 **E**

12 23

96 **F** 8 *#-Ob. 1*

106

108 **G**

ff *p* *p* *cresc.*

112

ff *p* *p* *cresc.*

117 **Tempo 1** 2 12

132 **H** 6 *poco rit.* 2 **I** a tempo 10

150 **K** 6 *poco a poco rit.* 5

dim.

Trumpet 1 in B \flat

III

1 Allegro giocoso

11 **A** 8 9

31 **B** 6 Hn. 2 Holzbl (woodwinds) *ff* > *ff* >

44 **C** 24 **D** *ff*

74

80

85 **E** 2 *ff*

92 17

113 **F** 16

129 8 *pp*

145 **G** 8 *pp*

161 **H** 7 *f*

173 4 rit.

177 11

190 **I** 8 9

207 **K** 6 Hn. 2 Holzbl (woodwinds) *ff*

220 **L** 24

Trumpet 1 in B \flat

246 **M**

ff

Musical staff 246-253: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure starts with a dynamic marking of *ff*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes are mostly beamed in pairs with accents. The final measure ends with a whole note G4.

254

Musical staff 254-256: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes are beamed in pairs with accents.

257

Musical staff 257-260: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes are beamed in pairs with accents.

261 **N**

2

Musical staff 261-266: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure is a whole rest. The second measure has a dotted quarter note G4 with an accent. The third measure has a dotted quarter note A4 with an accent. The fourth measure is a whole rest. The fifth measure has a dotted quarter note B4 with an accent. The sixth measure has a dotted quarter note G4 with an accent. The staff ends with a double bar line and a second ending bracket labeled '2'.

267

ff

Musical staff 267-272: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes are beamed in pairs with accents. The first measure starts with a dynamic marking of *ff*. The staff ends with a double bar line.

IV

Andante.

Allegro molto e risoluto.

Musical staff with measures 1-19. Measure 1 has a 7-measure rest. Measure 19 has a fermata. Dynamics include *ff*.

Musical staff with measures 20-30. Section A (measures 20-21), Section B (measures 22-23), Section C (measures 30-31).

Musical staff with measures 92-97. Includes "Cl." markings.

Musical staff with measures 98-109. Section D. Includes *con fuoco* and *ff* markings.

Musical staff with measures 110-128. Includes *mf* and *sempre piu f* markings.

Musical staff with measures 129-145. Section E. Includes "Hn. 1 & 2" and *f* markings.

Musical staff with measures 146-152.

Musical staff with measures 153-180. Section F (measures 153-180), Section G (measures 181-208).

Trumpet 1 in B \flat

213 Picc. *f* Tpt. 2 Timp.

223 **H** *molto ten.* *fff*

233

239 *piu tranquillo.* **29**

271 **I** **14** **K** **15** *rit.*

300 *a tempo* **16** **L** **4** *Vln. 1*

324 *ff* *rit.* **2** **M** *a tempo* **26** **2** *poco rit.* **1.**

357 **2.** *Tempo I* **7** **20** *ff*

388 **N** **22** **O** **30**

Trumpet 1 in B \flat

440 Bsn.

446 **P** *con fuoco*
ff

458 **10**
mf *sempre più f*

477 **Q** **10** Hn. 1 & 2
f

494

501 **R** **32** **S** **28** Picc.

564 Tpt. 2 Timp.

573 **T** *molto ten.*
ff

582

Trumpet 1 in B \flat

590 **Presto.** **14**

Vln. 1

f

608 **U** *stretto*

ff *ff*

615 **2** *molto ten.*

fff *fffz*