

Edvard Grieg
Symphonic Dances, Op. 64
Trombone I.

I.

Allegro moderato e marcato.

The musical score for Trombone I consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *ffz*, *p cresc. molto*, and *fff*. Tempo markings include *Allegro moderato e marcato.*, *Più lento.*, *Tempo I.*, *Vivace.*, and *Presto.*. Performance markings include *stretto*, *tr*, *Fl.gr.*, *Picc.*, *molto ten.*, and *ffz*. Section letters A through K are used to denote different parts of the piece. The score also includes fingerings (1, 2, 3) and breath marks (>).

No II. tacet.

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Trombone I.

III.

Allegro giocoso.

The musical score for Trombone I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro giocoso'. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents and slurs. Performance markings include 'Fag.' (Fagotto) and 'rit.' (ritardando). The music is divided into sections labeled with letters and numbers: 1, 11, A, 8, 9, B, 11, C, 24, 1, D, E, 1, 1, 17, F, 16, 16, G, 16, H, 4, I, 8, 9, K, 11, L, 24, 1, M, N, 1, 1. The score concludes with a double bar line.

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Trombone I.

IV.

Allegro molto e risoluto.

Andante. 7

B 22 C 30 Fag. D *con fuoco* 1

E 10 Corni. f

F 30 Viol. I. ff

4 H *molto ten.* fff

Più tranquillo. I 14 K 12 *poco rit.* a tempo L 4

29 3 16

Viol. I. *poco rit.* M a tempo *poco rit.* 1. 2. f 2 26 2 1

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Trombone I.

Tempo I.

7 20 N 22

ff

0 30 Fag. P con fuoco 1

1 ff

1 1 1 1 17

Q 10 Corni. f

R 30 Viol. I. S ff

4 T molto ten. fff

Presto. 14 Viol.

U stretto 1 1 2 molto ten. 1 fff fffz

Edvard Grieg
Symphonic Dances, Op. 64
Trombone II.

I.

Allegro moderato e marcato.

The musical score for Trombone II consists of ten staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro moderato e marcato.' The score includes various dynamics such as *ff*, *ffz*, *peresc. molto*, and *fff*. There are several tempo changes: 'Vivace.' (measures 12-13), 'Più lento' (measures 14-16), 'Tempo I.' (measures 18-19), and 'Presto.' (measures 20-21). Performance markings include 'stretto', 'Pkn. tr', and 'Picc. 3'. The score is divided into sections labeled A, B, C, D, E, F, G, H, and K. Measure numbers 1, 2, 3, 4, 7, 8, 10, 12, 13, 14, 15, 16, 18, 19, 20, and 21 are indicated. The piece concludes with the instruction 'No II. tacet.'

No II. tacet.

Grieg — Symphonic Dances, Op. 64

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Trombone II.

III.

Allegro giocoso.

1 11 A 8 9 B 11
C 24 1 D
E 1 1 2
17 F 16 8
G 8
pp < > < > pp < >
Fag. H^b p. b^e. p. b^e. p. b^e. p. b^e.
4 1 11 I 8 9
rit.
K 11 L 24 1 M
ff > ff > ff >
N 1 1
2

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Trombone II.

IV.

Andante. 7 Allegro molto e risoluto. 7 A 20

B 22 C 30 Fag. D con fuoco 1

E 10 Corni. f 17

F 30 Viol. I. ff

4 H molto ten. fff

Più tranquillo. I 14 K 12 poco rit. a tempo L 4

29 3 16

Viol. I. poco rit. M a tempo poco rit. 1. 2. 2 26 2 1

Grieg — Symphonic Dances, Op. 64

4

Trombone II.

Tempo I.

7 20 N 22

0 30 *Fag.* *P con fuoco* 1

1 1 1 1 1 17

10 *Cornl.* *f*

30 *Viol. I.* *ff*

4 *T molto ten.* *fff*

14 *Presto.* *Viol.*

U *stretto* 1 1 2 1 *molto ten.* *fff* *fff*

Edvard Grieg Symphonic Dances, Op. 64 Trombone Basso.

I.

Allegro moderato e marcato.

2 1 1 2 2

ff

Picc. 3 3 3 1 Pkn. tr tr

stretto

Vivace. 1 2 Più lento. B 14 16

ff 16

C 20 D 10 Cello.

E *ff*

ffz

F 18

Tempo I. *ffz*

2 1 1 2 2 3

ff

G 13 *stretto* 3 Pkn. tr Vivace. 1 H 2

ff

Tempo I. I 15 Presto. 8 *ff*

K 1 *molto ten.*

p cresc. molto ff fff

Nº II. tacet.

Grieg — Symphonic Dances, Op. 64

2

Trombone Basso.

III.

Allegro giocoso.

1 11 A 8 9 B 11 C 24

1 D 8

1 2

17 F 16 8

G 8

H *pp* *f* 4 *rit.*

1 11 I 8 9 K 11 L 24 1

M 8

N 1 1

Grieg — Symphonic Dances, Op. 64

Trombone Basso.

IV.

Andante. 7 Allegro molto e risoluto. 7 A 20
B 22 C 30 Fag. I. D con fuoco 1
1 ff
17
E 10 Cor. f
F 30 Viol. I. G ff
H molto ten. fff
I Più tranquillo. 14 K 12 poco rit. a tempo L 4 Viol. I. cresc. molto
29 3 16
poco rit. M a tempo poco rit. 1. 1 2. 2
2 26 2

Grieg — Symphonic Dances, Op. 64

4

Trombone Basso.

Tempo I.

ff

7

20 N 22 0 30

Fag.

P con fuoco

ff

1

1

17

Q 10

Corni.

f

R 30

Viol. I.

ff

S

ff

4

T *molto ten.*

fff

Presto. 14

Cello

U

ffz

stretto

1

molto ten.

2 1

fff

fffz

Edvard Grieg
Symphonic Dances, Op. 64
Tuba.

I.

Allegro moderato e marcato.

ff

12 A 4 Pkn. tr tr Vivace. stretto ff

Più lento. B 14 16 C 20 D 10

16 Cello.

E ff ffz

F 18 Tempo I. ffz

G 13

3 Pkn. tr tr Vivace. stretto ff f.

Tempo I. 8 I 15 Presto. ff

K 1 1 molto ten. ffz fff

p cresc. molto

No II. tacet.

Grieg — Symphonic Dances, Op. 64

Tuba.

III.

Allegro giocoso.

1 A 8 4 Fl. Piccolo.

B 11 C 24 1 D > > > > > >

E 1 1 2

17 F 16

16 G 16 H ^{Fak.} *p.* *bp.* *p.* *ip.* *bp.* *p.*

4 1 11 I 8 4 Fl. Piccolo.

rit.

1 K 11 L 24 1

M *ff* > > > > > > > *ff*

N 1 > > > > 1

2 > > > > > > >

Grieg — Symphonic Dances, Op. 64

Tuba.

IV.

Andante. 7 Allegro molto e risoluto. 7 A 20

B 22 C 30 Fag. D con fuoco 1

E 10 Corno I. 8 F 28 Cello.

G 4 H molto ten. 28 fff

Più tranquillo. I 14 K 12 poco rit. a tempo L 4 Viol. I.

29 3 16

poco rit. M a tempo 26 poco rit. 1. 1 2.

f 2 2

Grieg — Symphonic Dances, Op. 64

4

Tuba.

Tempo I.

ff

Fag.

con fuoco

1

ff

17

Q

24

R 28

Cello.

Viol. I.

ff

S

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

4 T molto ten.

fff

Presto. 14

Cello

U

stretto

molto ten.

ff

fff

fff

Detailed description: This page contains the musical score for the Tuba part of Grieg's Symphonic Dances, Op. 64. The score is written in bass clef and spans 30 measures. It begins with a 'Tempo I.' marking and a forte (ff) dynamic. The first staff shows measures 1-7, with a fermata over measure 7. The second staff shows measures 8-16, with a 'con fuoco' marking and a first fingering (1) indicated. The third staff shows measures 17-24, with a 'Q' marking and a first fingering (1) indicated. The fourth staff shows measures 25-28, with a 'Cello.' marking and a 'Viol. I.' marking. The fifth staff shows measures 29-30, with a 'R 28' marking and a 'S' marking. The sixth staff shows measures 1-8, with a first fingering (1) indicated. The seventh staff shows measures 9-19, with a first fingering (1) indicated. The eighth staff shows measures 20-28, with a '4 T molto ten.' marking and a 'fff' dynamic. The ninth staff shows measures 1-14, with a 'Presto. 14' marking. The tenth staff shows measures 1-14, with a 'Cello' marking and a 'U' marking. The eleventh staff shows measures 1-14, with a 'stretto' marking and a 'molto ten.' marking. The twelfth staff shows measures 1-14, with a 'ff' dynamic and a first fingering (1) indicated.