

Gioacchino Rossini
The Barber of Seville Overture

Trombone I

Andante maestoso.

1 6 A 5

17 B 3

Allegro vivace.

25 23 C 1

54 1

62 1

68

73 D 1 12

91 E 24 F 8 Viol. I. Pos. II 9 10 11 12 p cresc.

128 f e sempre cresc.

134 G ff

Altposaune.

140

145

150

H 26 I 24 K 1 2 3 4 5

Ob. u. Clar.

206

6 7 8

p e cresc. poco a poco

213

f

219

cresc.

224

Più mosso

ff

229

3

ff

239

3

ff

249

256

Gioacchino Rossini
The Barber of Seville Overture

Trombone I

Andante maestoso.

17

f *f* *f*

1 6 A 5

fz *fz* *f*

B

3

Allegro vivace.

25

23 C

f *f*

1 1

54

62

f

68

73 D

1 12

91 E 24 F 8 Viol. I.

Pos. II 9 10 11 12 *p cresc.*

128

f e sempre cresc.

134 G

ff

Altposaune.

140

145

150

H 26 I 24 K 1 2 3 4 5

Ob. u. Clar.

206

6 7 8

p e cresc. poco a poco

213

f

219

cresc.

224

Più mosso

ff

229

3 L

ff

239

3

ff

249

256

Gioacchino Rossini
The Barber of Seville Overture

Trombone II

Andante maestoso.

Musical notation for Trombone II, measures 17-24. The music is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic of *f*. Measure 17 starts with a rest, followed by notes in measures 18-20. Measure 21 has a dynamic of *fz* and a slur. Measure 22 has a dynamic of *fz* and a slur. Measure 23 has a dynamic of *f*. Measure 24 has a dynamic of *f*. Markings include **A** above measure 20, **B** above measure 22, and fingerings 1, 3, 5, and 6.

Allegro vivace.

Musical notation for Trombone II, measures 25-32. The music is in 3/4 time with a key signature of two sharps. Measure 25 has a dynamic of *f*. Measure 26 has a dynamic of *f*. Measure 27 has a dynamic of *f*. Measure 28 has a dynamic of *f*. Measure 29 has a dynamic of *f*. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *f*. Measure 32 has a dynamic of *f*. Marking **C** is above measure 26.

Musical notation for Trombone II, measures 33-40. The music is in 3/4 time with a key signature of two sharps. Measure 33 has a dynamic of *f*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *f*. Measure 37 has a dynamic of *f*. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *f*. Marking **1** is above measure 33.

Musical notation for Trombone II, measures 41-48. The music is in 3/4 time with a key signature of two sharps. Measure 41 has a dynamic of *f*. Measure 42 has a dynamic of *f*. Measure 43 has a dynamic of *f*. Measure 44 has a dynamic of *f*. Measure 45 has a dynamic of *f*. Measure 46 has a dynamic of *f*. Measure 47 has a dynamic of *f*. Measure 48 has a dynamic of *f*. Marking **1** is above measure 41.

Musical notation for Trombone II, measures 49-56. The music is in 3/4 time with a key signature of two sharps. Measure 49 has a dynamic of *f*. Measure 50 has a dynamic of *f*. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *f*. Measure 53 has a dynamic of *f*. Measure 54 has a dynamic of *f*. Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *f*. Marking **1** is above measure 49.

Musical notation for Trombone II, measures 57-64. The music is in 3/4 time with a key signature of two sharps. Measure 57 has a dynamic of *f*. Measure 58 has a dynamic of *f*. Measure 59 has a dynamic of *f*. Measure 60 has a dynamic of *f*. Measure 61 has a dynamic of *f*. Measure 62 has a dynamic of *f*. Measure 63 has a dynamic of *f*. Measure 64 has a dynamic of *f*. Marking **D** is above measure 57.

Musical notation for Trombone II, measures 65-72. The music is in 3/4 time with a key signature of two sharps. Measure 65 has a dynamic of *pp*. Measure 66 has a dynamic of *pp*. Measure 67 has a dynamic of *pp*. Measure 68 has a dynamic of *pp*. Measure 69 has a dynamic of *pp*. Measure 70 has a dynamic of *pp*. Measure 71 has a dynamic of *pp*. Measure 72 has a dynamic of *pp*. Markings include **E** above measure 65, **F** above measure 66, and numbers 24, 4, 5, 6, 7, 8.

Ob. u. Clar.

pp

Musical notation for Trombone II, measures 73-80. The music is in 3/4 time with a key signature of two sharps. Measure 73 has a dynamic of *p cresc.*. Measure 74 has a dynamic of *p cresc.*. Measure 75 has a dynamic of *p cresc.*. Measure 76 has a dynamic of *p cresc.*. Measure 77 has a dynamic of *p cresc.*. Measure 78 has a dynamic of *p cresc.*. Measure 79 has a dynamic of *p cresc.*. Measure 80 has a dynamic of *p cresc.*. Marking *fe sempre cresc.* is below measure 77.

Musical notation for Trombone II, measures 81-88. The music is in 3/4 time with a key signature of two sharps. Measure 81 has a dynamic of *p cresc.*. Measure 82 has a dynamic of *p cresc.*. Measure 83 has a dynamic of *p cresc.*. Measure 84 has a dynamic of *p cresc.*. Measure 85 has a dynamic of *p cresc.*. Measure 86 has a dynamic of *p cresc.*. Measure 87 has a dynamic of *p cresc.*. Measure 88 has a dynamic of *p cresc.*.

Tenorposaune.

139 **G**
ff

144

149 **H** **I** **K**
26 24
Ob. u. Clar.

206
6 7 8
p e cresc. poco a poco

213
f

219
cresc.

224 **Più mosso**
ff

229 **L**
ff

239
ff

249

256

Tenorposaune.

139 **G**
ff

144

149 **H** **I** **K**
26 24
Ob. u. Clar.

206
p e cresc. poco a poco

213
f

219
cresc.

224 **Più mosso**
ff

229 **L**
ff

239
ff

249

256

Gioacchino Rossini
The Barber of Seville Overture

Trombone III

Andante maestoso. 1 6 A 5

17 B 3 f

Allegro vivace. 23 C 1 f

54 1 f 1 f

62 1 f

68 > > b>

74 D > 1 > 12

91 E 24 F 8 Viol. I. Pos. II 9 10 11 12 p cresc.

128 f e sempre cresc.

134 G ff

Bassposaune.

140

145

150

H 26 I 24 K 8

9 10 11 12

Viol.

213

p cresc. *f*

219

cresc. - - - - -

224

Più mosso

ff

229

ff

236

L

242

ff

250

256