

Trumpet 1 in B \flat (No Key)

Peter Ilyich Tchaikovsky

Symphony No.5
in E Minor, Op. 64

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Andante

19 **A** 16

38 **Allegro con anima**

19 **B** 9 **C** 14

80 Vln. 1

84 **D**

ff *ff* *sempre ff*

91

98 **E**

ff

104

fff

109

115 **F**

12 **Poco meno animato** 3

131 *string.* **Tempo I**

8 **G** 12

un pochettino
piu animato
18

Bsn. Molto piu tranquillo
10

182 **H**
Fl., Ob, Clarinet

Play
f

188 *string.*
2

mf *f cresc.*

194 **Tempo 1**

fff *fff* *fff*

200 **I**

f \leftarrow *fff* *fff*

2

207

ff *f*

214 **K**

26

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240 **L** **11** Ob.

255 **M** Play *ff*

261

267 **2** **N** **16** Fl.

287 **2** Fl.

293 **O** Play *ff* *fff*

299

304

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309 **P**

ff *f* 7

320 **Q** 17 **R** 16

353 **S** 9 Fl. Ob. Bsn, Trbn Play *ff*

365 **T**

371 12

385 **Poco meno animato.** Tempo I Cl. Play *mp* \triangleright *pp* 2

395 **U** *mf* \triangleright *pp* *p* \triangleright *pp* *ppp*

402 4

409 **Un pochettino piu mosso** 18

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Molto piu tranquillo come sopra

427 **12** **V** Fl, Ob, Clar.

443 Play **stringendo** **2**

451 **Temp 1**

458 **W**

465

471 **X** **14** Fl. 1, Cl. 1

487 **Y** Play

492

497

502 **Z**

507

ff *f*

513

AA

4 *p*

521

pp 18 12/8

II

1 Andante cantabile, con alcuna licenza animando riten.

12 2 2

16 A sostenuto animando sostenuto Con moto

3 4 4 4

25 animato sostenuto Tempo I

3 5 2

35 animando riten. sostenuto poco piu animato

2 2 4 4

43 riten. Tempo I B animando

2 2 2 2

48 riten. animando

2 2

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52 **C** Poco piu mosso
Fl, Vln, Vla, Vcl

56 **Tempo I** animando riten. Piu animato

Play

ff

60 riten. Poco meno 5 Moderato con anima 9

75 **D** 8 **E** 8 **F** Ob. 1 3 Fl, Ob, Clar

96 stringendo Tempo precedente

Play

f *ff* *ff*

102

106 **Tempo I** 8

116 **G** animando 2 riten. sostenuto 3 animando

123 sostenuto **H** 2 animando riten.

128 Piu mosso 6 Un poco piu animato **I** 2

140 *ritenuto*
 Fl, Ob, Clar #

142 **Andante mosso**
 Play *animando*

145 *riten.* **animando un poco**

149

151 **K**

153 **Molto piu andante** *animando*

155 *riten. Piu animato riten.* **Allegro non troppo**

161

166 *riten.* **4** **Tempo I** **13** *riten.molto*

III

1 **Allegro moderato** **11** **A** **25** **B** **8**

45 **C** **10** **D** **26** **E** **15**

96 **F** Picc. **2** Picc.

101 Fl. **G** Play *mp*

106 *mp* *mp* *mp*

111 **H** **6** **24** **I** **11**

153 **K** **25**

178 **L** 8 **M** 10 **N** 23

219 **O** 22 **P** 15

256 **Q** Vln. 1

262 Play

IV

1 **Andante maestoso**
12

Vln. 1

Musical staff for measures 1-12. The staff begins with a treble clef and a common time signature (C). The first measure contains a whole rest. The second measure contains a whole note G \flat . The third measure contains a whole note F \sharp . The fourth measure contains a whole note E \flat . The fifth measure contains a whole note D \flat . The sixth measure contains a whole note C \sharp . The seventh measure contains a whole note B \flat . The eighth measure contains a whole note A \flat . The ninth measure contains a whole note G \flat . The tenth measure contains a whole note F \sharp . The eleventh measure contains a whole note E \flat . The twelfth measure contains a whole note D \flat .

A
16 Play

Musical staff for measures 16-19. The staff begins with a treble clef and a key signature of one sharp (F \sharp). Measure 16 starts with a dynamic marking of *sf* followed by a hairpin to *pp*. Measure 17 has a dynamic marking of *poco a poco cresc.* Measure 18 has a dynamic marking of *pp*. Measure 19 has a dynamic marking of *p*.

20

Musical staff for measures 20-27. The staff begins with a treble clef and a common time signature (C). Measure 20 has a dynamic marking of *sfp*. Measure 21 has a dynamic marking of *pp*. Measure 22 has a dynamic marking of *p*. Measure 23 has a dynamic marking of *mf*. Measure 24 contains a whole rest. Measure 25 contains a whole rest. Measure 26 contains a whole rest. Measure 27 contains a whole rest. A bracket above measures 25-27 is labeled with the number 8.

32 **B**

Musical staff for measures 32-39. The staff begins with a treble clef and a common time signature (C). Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest. Measure 36 contains a whole rest. Measure 37 contains a whole rest. Measure 38 contains a whole rest. Measure 39 contains a whole rest. A bracket above measures 32-35 is labeled with the number 4. Above measure 35 is the text "Fl., Ob". Above measure 39 is the text "Play". Measure 39 has a dynamic marking of *f*.

40

Musical staff for measures 40-45. The staff begins with a treble clef and a key signature of one sharp (F \sharp). Measure 40 has a dynamic marking of *ff*. Measure 41 has a dynamic marking of *ff*. Measure 42 has a dynamic marking of *ff*. Measure 43 has a dynamic marking of *ff*. Measure 44 has a dynamic marking of *ff*. Measure 45 has a dynamic marking of *ff*.

46 **C**

Musical staff for measures 46-55. The staff begins with a treble clef and a common time signature (C). Measure 46 contains a whole note G \flat . Measure 47 contains a whole note F \sharp . Measure 48 contains a whole note E \flat . Measure 49 contains a whole note D \flat . Measure 50 contains a whole note C \sharp . Measure 51 contains a whole note B \flat . Measure 52 contains a whole note A \flat . Measure 53 contains a whole note G \flat . Measure 54 contains a whole note F \sharp . Measure 55 contains a whole note E \flat . A bracket above measures 51-55 is labeled with the number 10. The staff ends with a double bar line and a common time signature (C).

Allegro vivace (alla breve)

58 **4** Fl. I



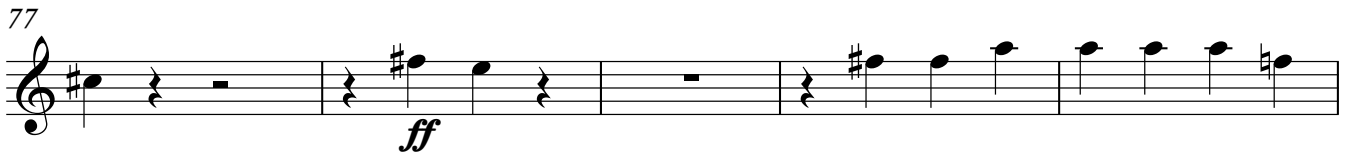
66 Play *f*



70 **D** **3** *ff*



77 *ff*



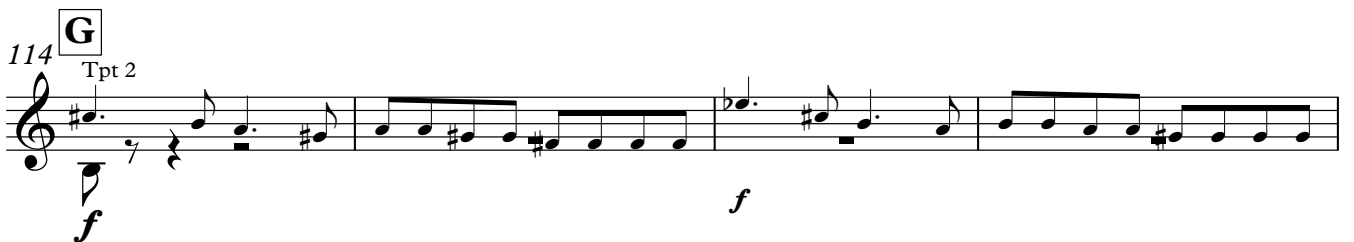
82 **E** **15** **F** **5** Vln 1



104 Play *mf* **7**



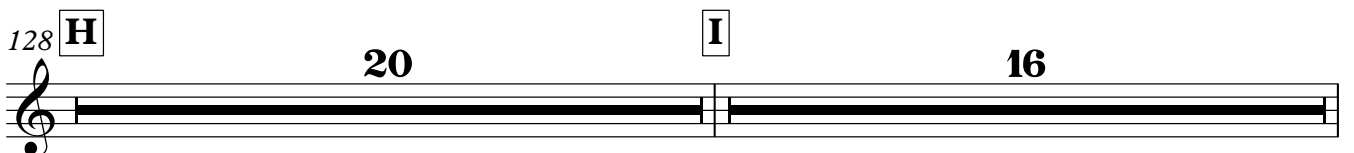
114 **G** Tpt 2 *f*



118 Play *ff* **7**



128 **H** **20** **I** **16**



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164 **K** **4** Hn. II, IV Play **ff**

174

180 **L**

186 **ff**

193

199 **M** **ff**

205 **N** **3** **4** **ff**

217 **4** **f**

225

230 **O** **P**

27 24

282 **Q** Ob. Play

8

296 **Poco piu animato**

ff f sff

303

ff

310 **Tempo I**

3

ff

318

ff

324 **R** **S**

15 6

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346 Vln 1 Play **7**

356 **T**

361

364

368 **U** **7**

380 Tpt. 2

387 **V** **7**

398 **W**

403 **8** **X** **7**

421 Hn. I, III Play

ff

426 **Poco meno mosso** Tpt. 2 Play

mf *mf* *ff*

434 **Molto vivace**

fff *sempre fff*

441

447

452 **Y**

fff

458

464 *riten. molto*

471 **Moderato assai e molto maestoso** **2**

476 Vln, Vla, Vc Play

f

482 **Z**

ff *f*

marziale, energico, con tutta forza

490 **AA**

Musical staff for measures 490-494. The staff is in treble clef with a key signature of one flat (B \flat). The music consists of eighth and sixteenth notes with various accidentals.

495 *marcatissimo*

Musical staff for measures 495-498. The staff is in treble clef with a key signature of one flat (B \flat). The music features a series of eighth notes with sharp and flat accidentals.

BB

Musical staff for measures 499-502. The staff is in treble clef with a key signature of one flat (B \flat). The music includes eighth notes and a half note with a slur.

503 **Presto**

Musical staff for measures 503-508. The staff is in treble clef with a key signature of one flat (B \flat). The music is marked *sfff* and *cresc.* with a dynamic change to *p* at measure 504.

509 **CC**

Musical staff for measures 509-514. The staff is in treble clef with a key signature of one flat (B \flat). The music is marked *f*, *ff*, *fff*, *p*, and *cresc.*

Musical staff for measures 515-520. The staff is in treble clef with a key signature of one flat (B \flat). The music is marked *f*, *ff*, and *fff*.

Musical staff for measures 521-524. The staff is in treble clef with a key signature of one flat (B \flat). The music consists of eighth notes with various accidentals.

